

Your Lie in April



10

NAOSHI ARAKAWA

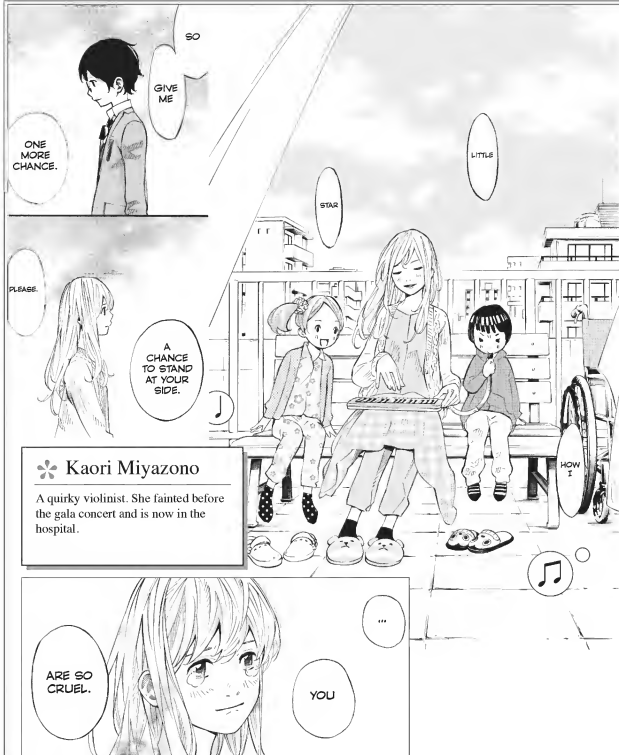


Your Lie @ April

*I met the girl
under full-bloomed cherry blossoms,
and my fate has begun to change.*

10

Naoshi Arakawa



✿ Kaori Miyazono

A quirky violinist. She fainted before the gala concert and is now in the hospital.

Meanwhile, Kaori, having failed to appear at the gala concert, was once again in a hospital bed. Kōsei wonders what he can do for the despondent girl. He wracks his brains and eventually decides to play a piano duet with Nagi at Kuru Fest, conveying his feelings to Kaori through music. "Please. Play with me, one more time." Kaori breaks into a tearful smile at Kōsei's heartfelt request.

✿ STORY & CHARACTERS ✿

The autumn of his 12th year, Kōsei Arima's mother died, causing him to lose the ability to play the piano. He lost his purpose, and his days lost all color. But in the spring when he was 14 met the exceptionally quirky violinist Kaori Miyazono.

As he accompanies Kaori and plays solo in the Maihō piano competition, Kōsei's days gradually fill with color. And then, when Kaori fails to appear at the gala concert, he takes the stage alone. As the boy plays *Love's Sorrow*, Kōsei is released from his mother's curse, and he makes up his mind to walk the path of a musician.

✿ Kōsei Arima

An ex-piano prodigy who lost his ability to play when his mother died. After meeting Kaori, he returns to the path of music.

✿ Nagi Aizato

A girl who appeared before Hiroko Seto and Kōsei out of nowhere and demanded training. In reality, she is Nagi Aiza, the younger sister of Takeshi Aiza.



✿ Tsubaki Sawabe

A longtime friend of Kōsei's. She realizes how she truly feels about Kōsei when she learns that the boy who had been with her all her life will be moving far away.



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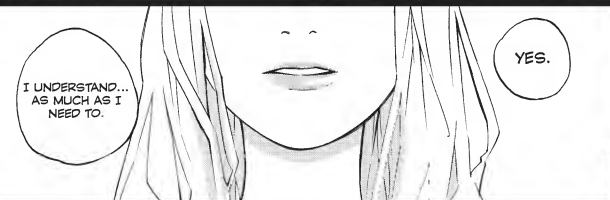




Your Lie in April

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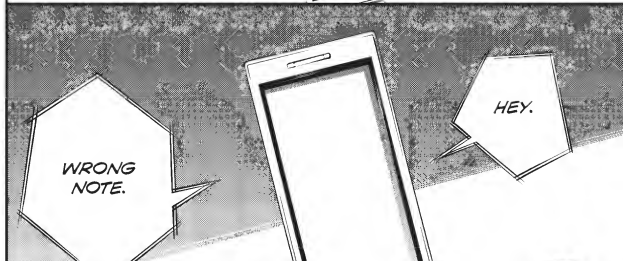
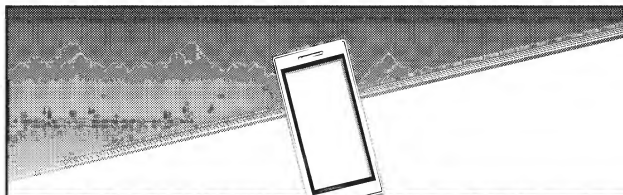


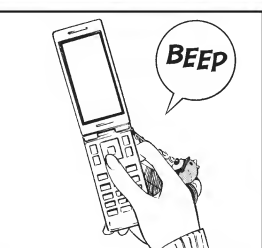
I WANT
TO DO IT.

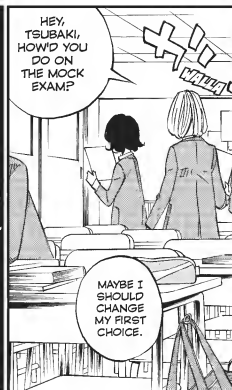
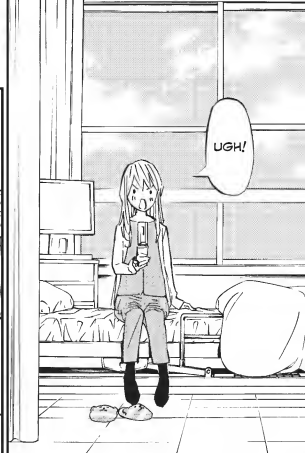
I WANT
TO HAVE THE
SURGERY.

...The well tempered
No.9 E major BWV855
No.13 F sharp major BWV858
No.17 A flat major BWV862
...ect any one piece from the following list.
:Etudes
Op.10 No.1 C major
No.8 F major
25 No.1 A flat minor
No.3 F major
No.8 D flat









I GOT
A B!

Total:

352 / 500点

Preferred Schools	Grade
Okutsu Girls' High School	B
San'yō Academy Number 1	C
Kanadegaoka Academy	C
Hama Commercial High School	D

OOOHH HO HO
HO HO!

KNEEL
BEFORE ME,
PEASANTS!

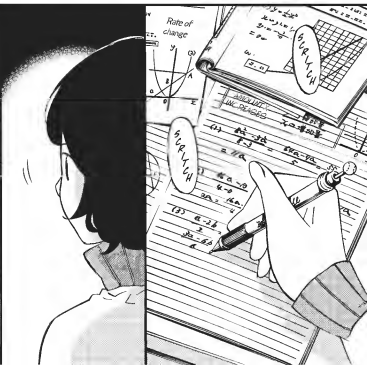
I'M
THE
BEST!

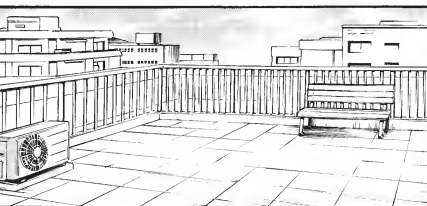
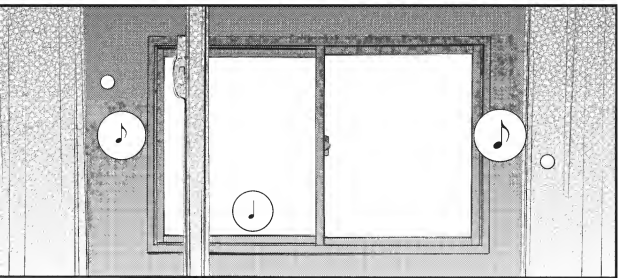
THAT
BIRD-
BRAINED
GORILLA
?!

BUT
SHE'S
JUST
TSUBAKI
!!

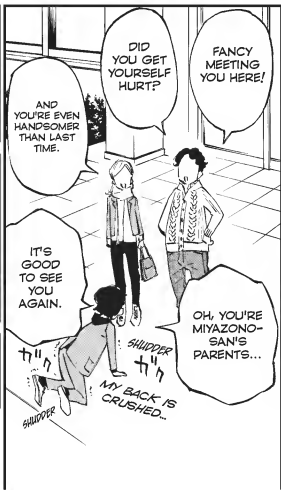
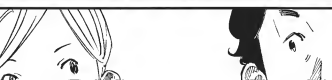
I ONLY ASKED
BECAUSE I
WAS SURE
SHE DID
WORSE THAN
ME!!

MISS
MUSCLES-
FOR-
BRAINS
?!



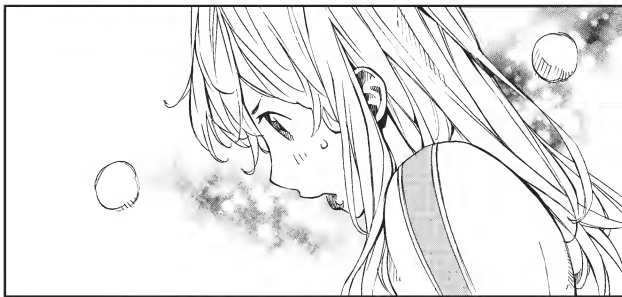
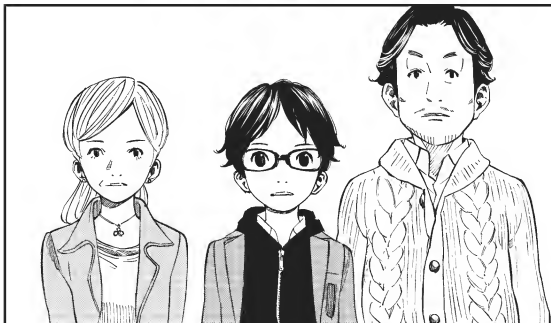


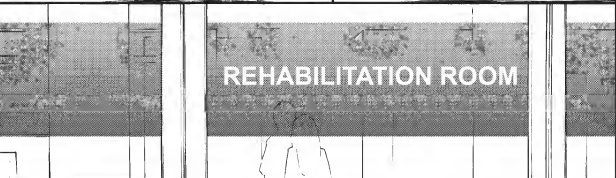






OH,
I KNOW
WHERE
WE'LL FIND
HER.





PLEASE.
PLAY WITH
ME, ONE
MORE
TIME.

SHE
SAYS...

...SHE
WANTS
TO PLAY
ON STAGE
AGAIN.

MIYA-
ZONO-
CHAN!

EEP!

LET'S
TAKE A
BREAK.

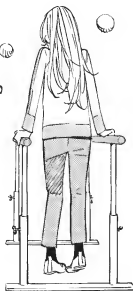
YOU'RE
TAKING
THIS TOO
FAST.

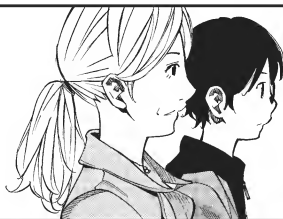
CLATTER

HA
HA
HA.

I'M
FINE.

I'M A
VIOLINIST.
YOU'D BE
SURPRISED
HOW MUCH
ENDURANCE
I HAVE!





WE OWE IT
ALL TO YOU,
ARIMA-KUN.

BUT
NOW
SHE'S
WALKING
AGAIN.

KAORI

HAD
GIVEN
UP ON
EVERY-
THING.



I DIDN'T DO
ANYTHING.



SLOWLY
BUT
SURELY.

ONE
STEP AT
A TIME.





KAORI...



I WANT TO CLING TO THAT HOPE, WHATEVER IT IS.

IF IT GIVES ME EVEN A LITTLE MORE TIME...

IF THERE'S EVEN THE SMALLEST BIT OF HOPE,



THE WAY HE LIVES HIS LIFE IS LIKE...

BUT ON THE STAGE, HE SHONE LIKE A STAR.

...A BEAUTIFULLY PLAYED MELODY.

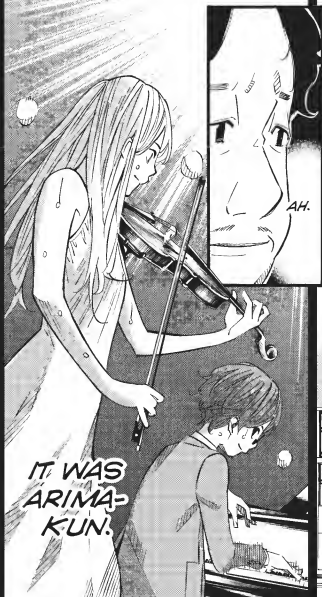


HE CRIED AND WAILED AND LET IT ALL OUT.

IT WAS PATHETIC, THE WAY HE STRUGGLED.



LAST APRIL, I MET A BOY.



I MADE A
PROMISE
WITH THAT
BOY.

I PROMISED
WE WOULD
PLAY TOGETHER
AGAIN.

IT WAS
ARIMA-
KUN.

...I'M GOING
TO FIGHT AS
HARD AS I
CAN, TOO.

I
THINK...

AND
SO...



AND
FIGHT
SOME
MORE.

AND
FIGHT...

I'LL
FIGHT...

EVEN
IF IT'S
HOPE-
LESS.

EVEN
IF IT'S
UGLY.

BECAUSE THAT'S WHAT WE DO.



HNNH!

...AFTER THEY
BROUGHT ME
INTO THIS
WORLD AND
TOOK CARE
OF ME?

IF I DID
THAT, HOW
WOULD I
FACE...

I CAN'T
JUST SIT
AROUND
WALLOW-
ING.

MY MOTHER
AND FATHER...

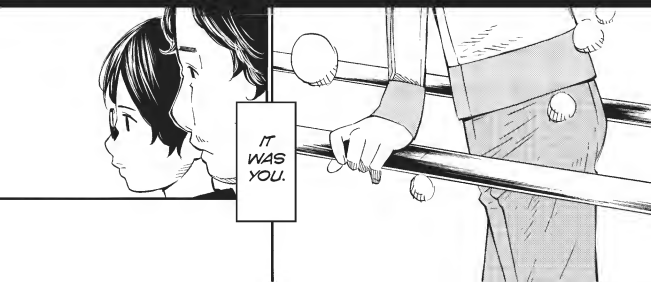
BECAUSE THIS IS MY LIFE.



I CAN'T
JUST
GIVE UP.



I'D
FEEL TOO
BAD FOR
MYSELF IF
I DID.



IT
WAS
YOU.



IT
BROUGHT
COLOR...

...TO
KAORI'S
GRAY
HEART.

SEEING
YOU
FIGHT
WITH
EVERY-
THING
YOU
HAD...



KŌSEI
ARIMA-
KUN.

THANK
YOU.

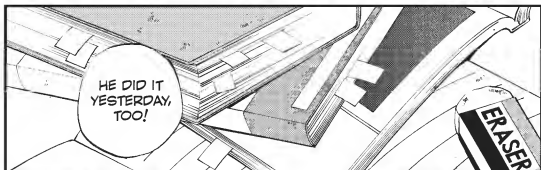
SO...



ASSIGNMENTS,
HOMEWORK



LIBRARY



HE DID IT
YESTERDAY,
TOO!

ERASER



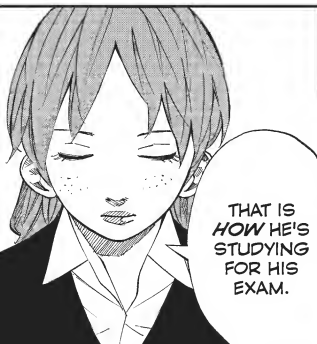
BUT THE
FESTIVAL
ONLY JUST
ENDED.

HE'S
GONNA
MAKE
HIMSELF
SICK.

IT WAS THE
MIDDLE OF
THE NIGHT,
AND HE
WAS STILL
PLAYING.

I KNOW
THERE'S A
COMPETITION
COMING UP.

FOR
WEEKS
NOW.



THAT IS
HOW HE'S
STUDYING
FOR HIS
EXAM.



HOW IS
HE GONNA
STUDY
FOR HIS
ENTRANCE
EXAMP?

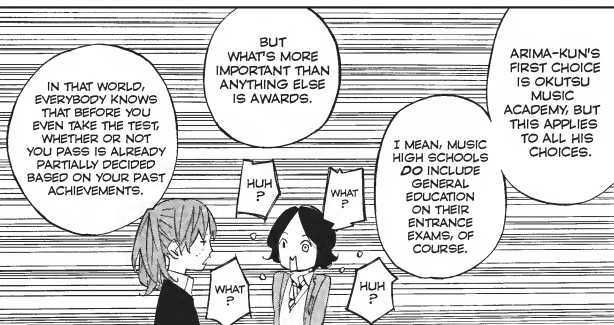
STUPID
KŌSEI.



LISTEN.



HUH
?



IN THAT WORLD,
EVERYBODY KNOWS
THAT BEFORE YOU
EVEN TAKE THE TEST,
WHETHER OR NOT
YOU PASS IS ALREADY
PARTIALLY DECIDED
BASED ON YOUR PAST
ACHIEVEMENTS.

BUT
WHAT'S MORE
IMPORTANT THAN
ANYTHING ELSE
IS AWARDS.

ARIMA-KUN'S
FIRST CHOICE
IS OKUTSU
MUSIC
ACADEMY, BUT
THIS APPLIES
TO ALL HIS
CHOICES.

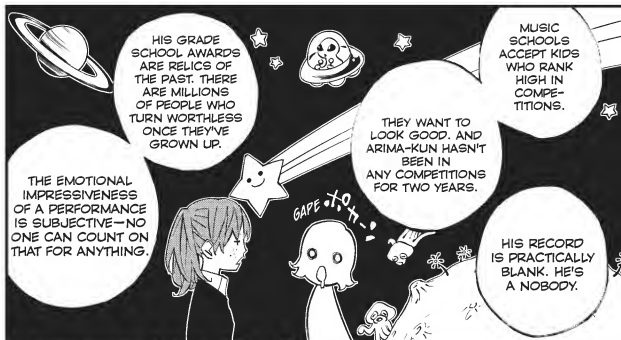
I MEAN, MUSIC
HIGH SCHOOLS
DO INCLUDE
GENERAL
EDUCATION
ON THEIR
ENTRANCE
EXAMS, OF
COURSE.

HUH
?

WHAT
?

WHAT
?

HUH
?



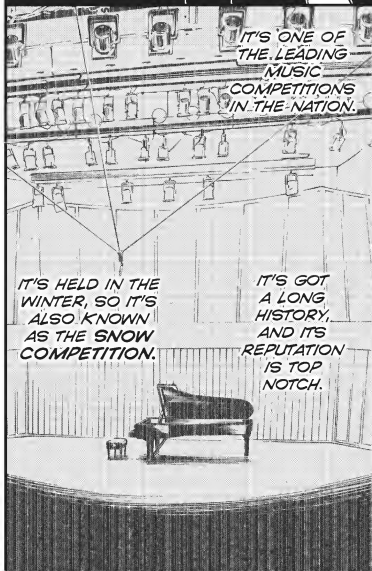
HIS GRADE SCHOOL AWARDS ARE RELICS OF THE PAST. THERE ARE MILLIONS OF PEOPLE WHO TURN WORTHLESS ONCE THEY'VE GROWN UP.

THE EMOTIONAL IMPRESSIVENESS OF A PERFORMANCE IS SUBJECTIVE—NO ONE CAN COUNT ON THAT FOR ANYTHING.

THEY WANT TO LOOK GOOD. AND ARIMA-KUN HASN'T BEEN IN ANY COMPETITIONS FOR TWO YEARS.

MUSIC SCHOOLS ACCEPT KIDS WHO RANK HIGH IN COMPETITIONS.

HIS RECORD IS PRACTICALLY BLANK. HE'S A NOBODY.



IT'S ONE OF THE LEADING MUSIC COMPETITIONS IN THE NATION.

IT'S HELD IN THE WINTER, SO IT'S ALSO KNOWN AS THE SNOW COMPETITION.

IT'S GOT A LONG HISTORY, AND ITS REPUTATION IS TOP NOTCH.



WHICH BRINGS US TO THIS DECEMBER AND THE EAST JAPAN PIANO COMPETITION.

...WHO
RANKED HIGH
IN THE EAST
JAPAN PIANO
COMPETITION.

AND WHILE
WE'RE ON
THE SUBJECT,
OKUTSU MUSIC
ACADEMY
ACCEPTS
A LOT OF
KIDS...

WHO
ARE
YOU?!

IF A
SCHOOL
CAN NAB
A KID WHO
RANKED
HIGH IN
THAT...

...IT WOULD
BE THE BEST
PUBLICITY
THAT SCHOOL
COULD ASK
FOR.



IN
OTHER
WORDS
...

IT'LL BE
AN INSTANT
UPSET WALK-
OFF HOME
RUN.

IT'S
BASICALLY
THE SAME AS
PASSING HIS
ENTRANCE
EXAM.

IF
ARIMA-KUN
CAN PLACE
HIGH IN THIS
COMPETITION
...



...AND
ENDS UP
GOING
OVERSEAS,
ISN'T IT?

IT'S
BETTER
THAN IF
HE FAILS
HIS
EXAM...



I'M NOT
JEALOUS...

SO WHY
DON'T YOU
QUIT BEING
JEALOUS OF
MUSIC...

...AND
START
CHEERING
HIM ON?



...I HAVE
TO BE
WITH
HIM.

...NOW
MIGHT
BE ALL
THE
TIME...



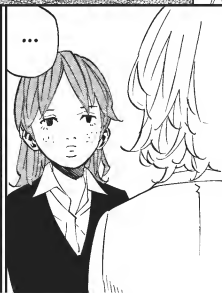
EXHAUSTED,
EVEN.

I BET
HE GETS
PRETTY
TIRED.

...IS
PRACTICING
LATE INTO
THE NIGHT
EVERY DAY.

SO
ARIMA-
KUN...

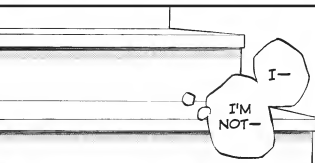
...



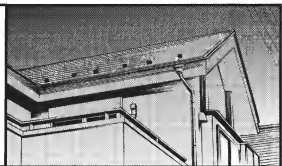


I BET
HE WOULD
APPRECIATE
IT.

WHY DON'T
YOU BRING
HIM A SNACK
OR SOME-
THING?



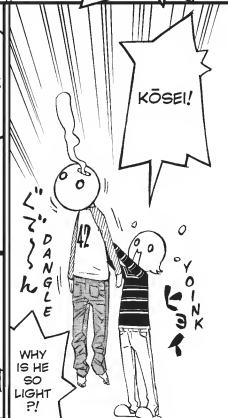
I—
I'M NOT—



KŌSEI?

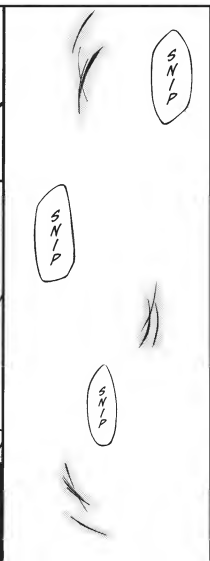
S-SLOW

I'M
NOT JUST
DOING THIS
BECAUSE
KASHIWAGI
TOLD ME
TO, OKAY?



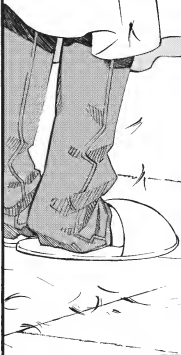








WILL
KAO—



S
N
I
P



S
N
I
P

BUT I AM
JEALOUS.



I
MEAN...



DON'T BE
JEALOUS
OF MUSIC.



WILL
KAO-
CHAN BE
THERE?

WHAT DID
KAO-CHAN
SAY?

DID KAO-
CHAN...

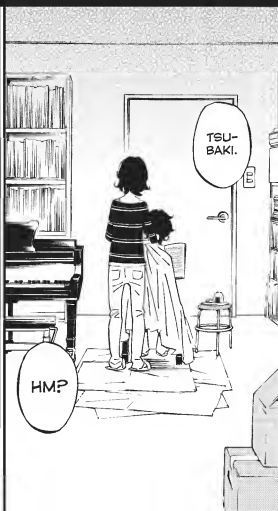


HE ONLY EVER
CARES ABOUT
KAO-CHAN.

I'M A TERRIBLE PERSON.

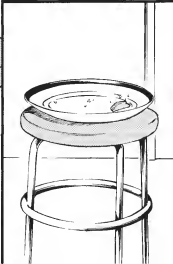
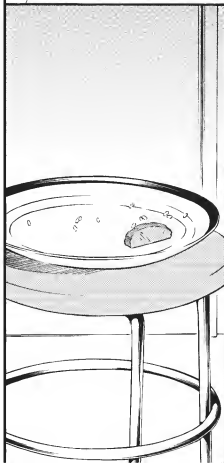


I'LL
DO MY
BEST.



TSU-
BAKI.

HM?





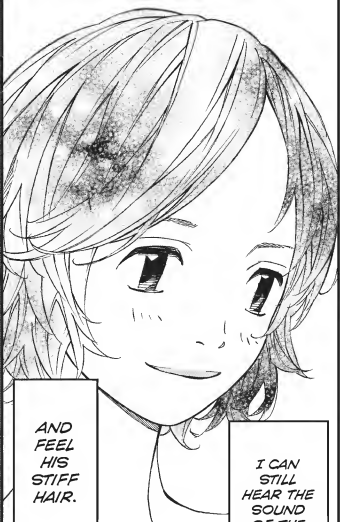
I HOPE
THESE
TIMES...

...ARE AS
PRECIOUS
TO KOSEI...

WHAT'S THAT
SUPPOSED
TO MEAN?

...AS
THEY
WERE
TO ME.

...



AND
FEEL
HIS
STIFF
HAIR.

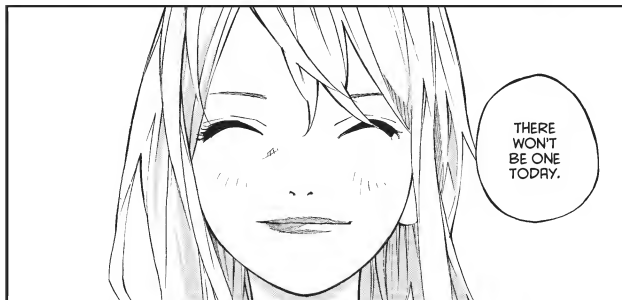
I CAN
STILL
HEAR THE
SOUND
OF THE
SCISSORS,



THESE
LITTLE
THINGS
PASS
THROUGH
MY
MEMORY.

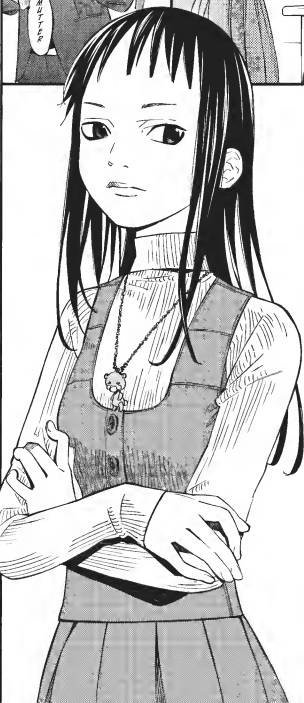
WHERE'S
MY
ONIGIRI?

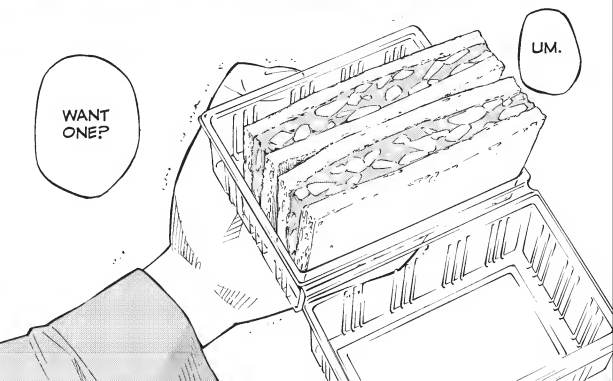
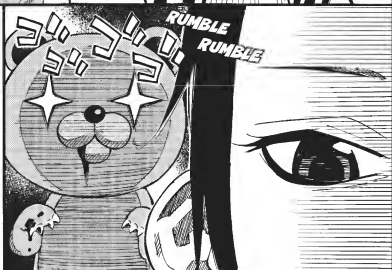
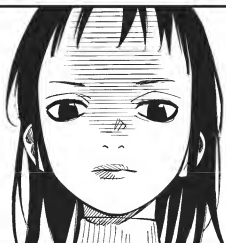
WHAT?! I
THOUGHT
YOU WERE
ON A DIET!

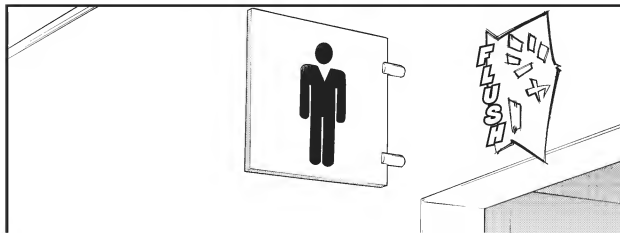
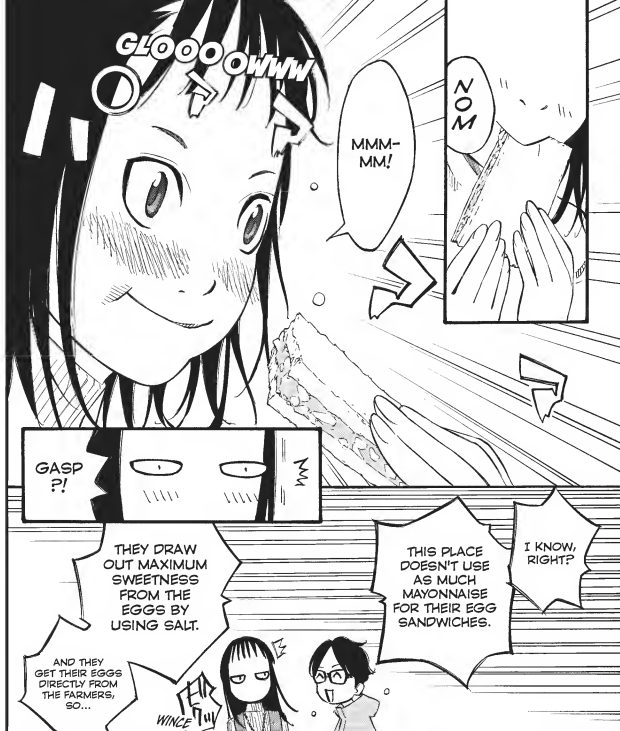




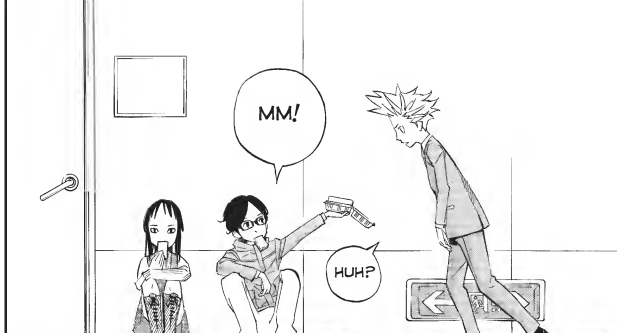
EAST JAPAN PIANO COMPETITION

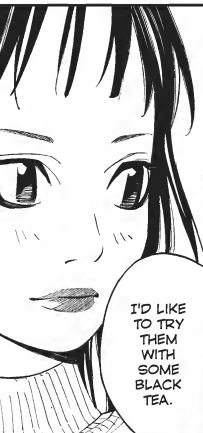












I'D LIKE
TO TRY
THEM
WITH
SOME
BLACK
TEA.



AND IT'S
HARD TO PASS
UP THE IDEA
OF LOADING
IT UP WITH
MAYO.



IT'D BE EVEN
BETTER WITH
SOME REALLY
THICK HAM.



PLEASE
STAND
BY IN
THE
WINGS.

NUMBER 8,
TAKESHI
AIZA-KUN.

BUT
IF WE'RE
GOING TO
HAVE TEA,
WE'LL WANT
SCOVES.

AND MILK
WITH THE
MOO-COW
LOGO.

THIS PLACE
HAS REALLY
GOOD
FLOREN-
TINES.

BUT
A **REAL**
MANLY
MEAL IS
A NICE
BOWL OF
KATSU-
DON!



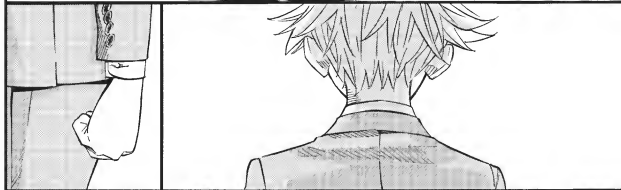
HERE
I GO.

WELL.

THEY'RE
GETTING
ALONG?



UH,
THEY'RE
EXCITED.



BECAUSE
WE'RE
MUSICIANS.



BUT
I CAN'T
THINK
OF THE
WORDS.

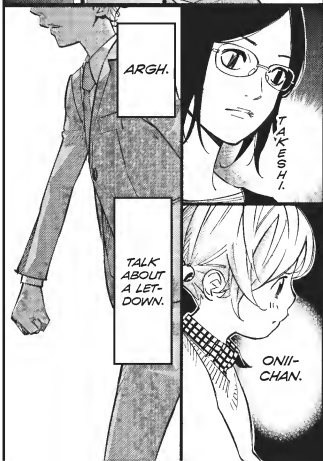


...WITH
OUR
MUSIC.



WE
TALK...





AND THAT
ENERGY'S
WASTED.

HERE
I GOT
MYSELF
ALL
WORKED
UP.



AIZA.

THERE'S
AIZA.



...THE
JERKS.

THEY
THREW
OFF MY
GROOVE...



ALL THEY
EVER DO
IS GET IN
MY WAY.

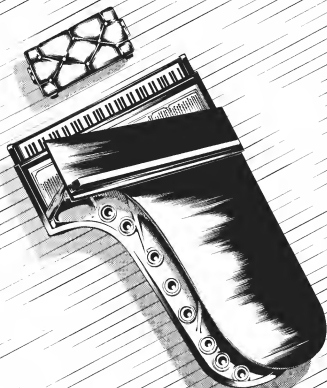


I'M
GONNA
PLAY
CHOPIN'S
ÉTUDES,
OPUS 10,
NO. 12.

AND
BACH'S
WELL-
TEMPERED
CLAVIER,
BOOK 1:
PRÉLUDE
AND
FUGUE
NO. 9.

IT'S
TIME...

...TO SAY
GOODBYE.



LET'S
DO
THIS...

TAKESHI
AIZA!

AM I
READY?

ALL
RIGHT,
YOU'RE
ON.

AM I
MENTALLY
PREPARED
FOR THIS?

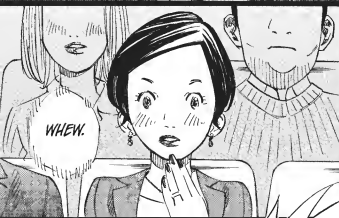
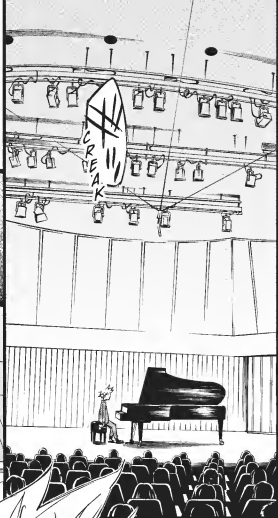
LET'S
GO.

OKAY.

Your Lie @ April

What the person that loves you most would not tell the world is that





...WAS A
NAUGHTY
LITTLE BOY
WHO HATED
BOREDOM.



TAKESHI
AIZA...

...FEARING
FOR
TAKESHI'S
FUTURE
AND THE
REPUTATION
OF THE
AIZA
FAMILY...

HIS
MOTHER
...

...TRIED
JUDO
...

...FLOWER
ARRANG-
ING...

ANY
LESSONS
SHE COULD
THINK
OF TO
TEACH HIM
DISCIPLINE.



AT THE
HEIGHT
OF HIS
MIS-
CHIEF...

HE
PLAYED
PRANKS
FROM
DAWN
TO
DUSK.



HE WOULD
PUNISH
THE OTHER
KINDER-
GARTNERS
...

...EXPAND-
ING HIS
AUTHORITY
OVER
THEM.

YOU SHOULD
GET A MORE
PROFESSIONAL
TEACHER FOR
TAKESHI-
KUN.

OF
THEM
ALL...

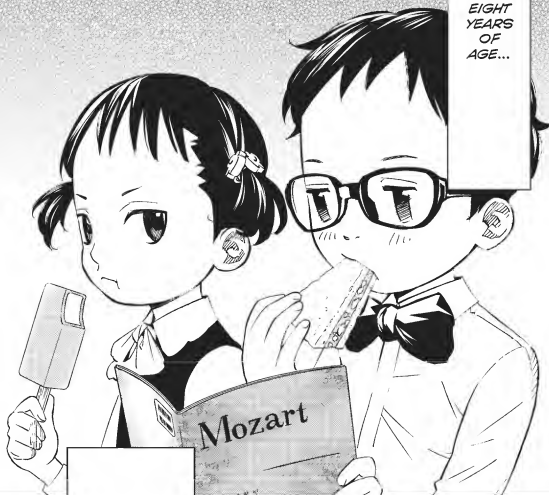
...THE
VULGAR
CHILD
SHOWED
THE
GREATEST
APTITUDE
...

...FOR
THE
PIANO.



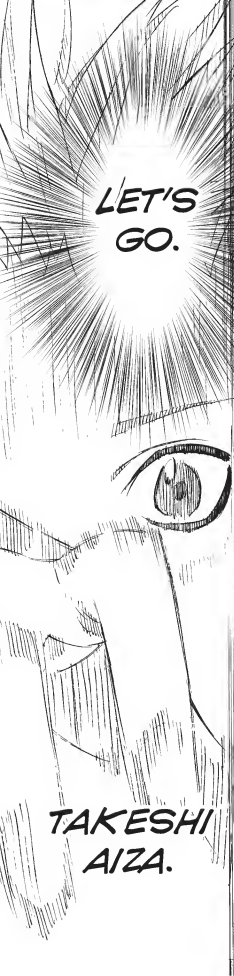


TAKESHI
AIZA, AT
EIGHT
YEARS
OF
AGE...



...
ENCOUNTERED
HIS ARCH-
ENEMIES.

Chapter 38: Goodbye, Hero



**LET'S
GO.**



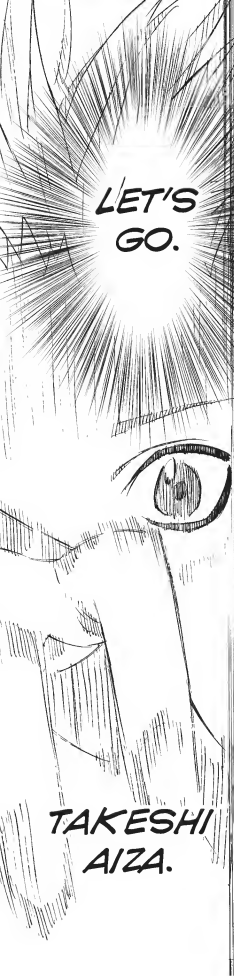
EMI.



**JUST
YOU
WATCH.**



ARIMA.



**TAKESHI
AIZA.**

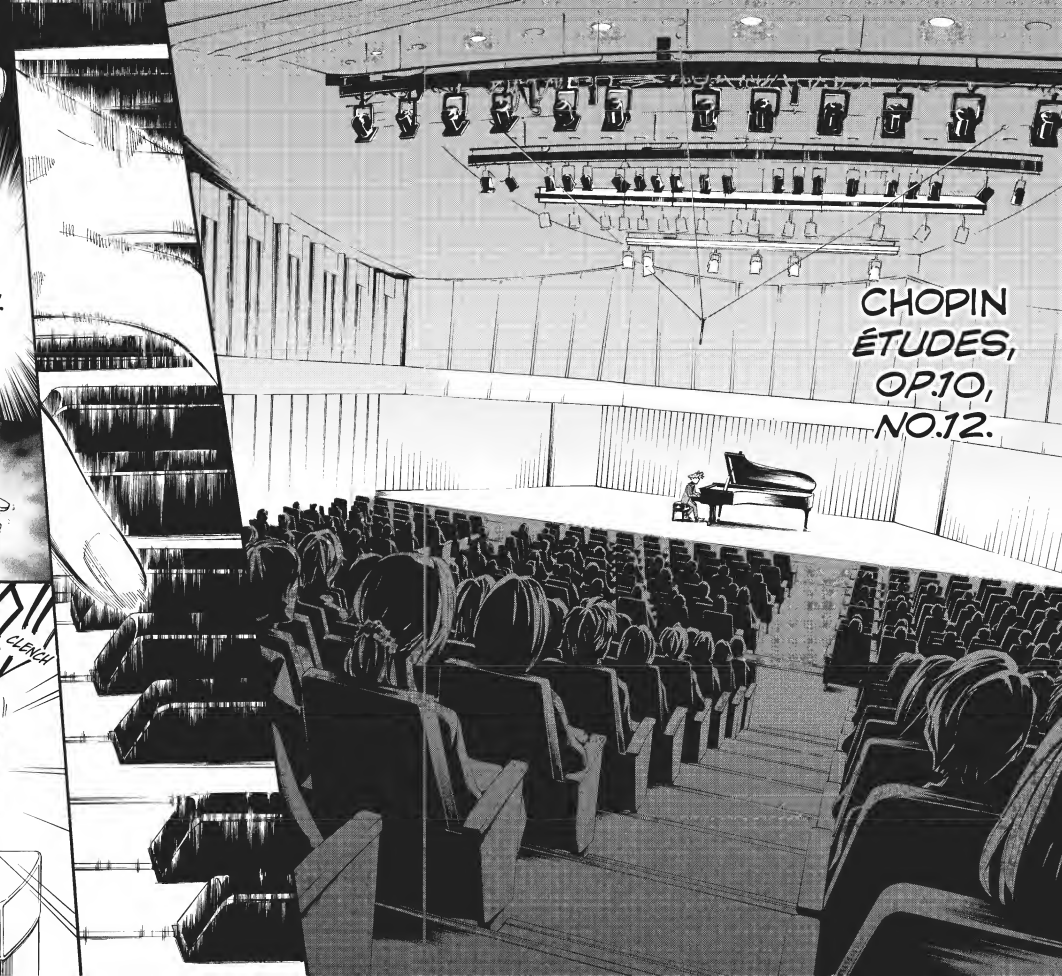
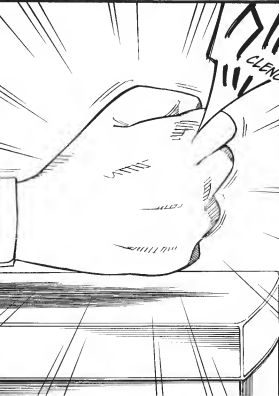
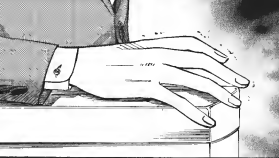


**BOTH
OF
YOU.**

**I'M
GOING
TO
DESTROY
YOU.**



ONII-
CHAN.



CHOPIN
ÉTUDES,
OP.10,
NO.12.



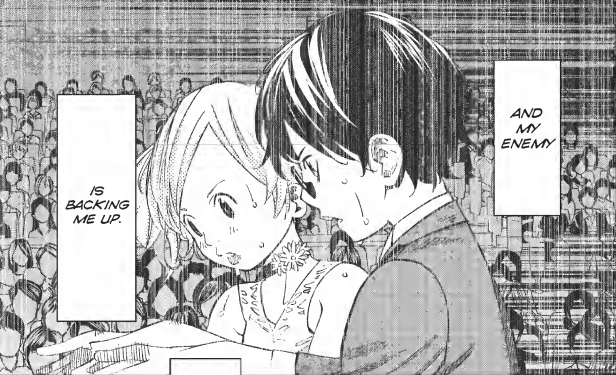
HUMILIAT-
ING.

IT'S
PATHETIC.



MY KID
SISTER IS
WORRIED
ABOUT
ME.

MY
AUDIENCE
IS DISAP-
POINTED IN
ME.



IS
BACKING
ME UP.

AND
MY
ENEMY

IT'S
HUMIL-
IATING.

IT'S NO DIFFERENT FROM WHEN I WAS A
KID.



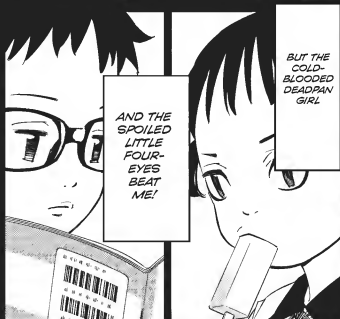
RRR-
AAARRR
!!!



IHARA
ELEMENTARY
WAS
MINE TO
COMMAND.

I WAS
THE
KING OF
MIZU-
GUCHI
PRE-
SCHOOL!

CRAP!



AND THE
SPOILED
LITTLE
FOUR-
EYES
BEAT
ME!

BUT THE
COLD-
BLOODED
DEADPAN
GIRL



THEY
WOULD
NEVER
BEAT
ME IN
A REAL
FIGHT!

THEY
WIPED
THE
FLOOR
WITH
ME!



RAR!

THEY
BEAT
ME
AGAIN
!

STOMP

A!

STOMP

A!

STOMP

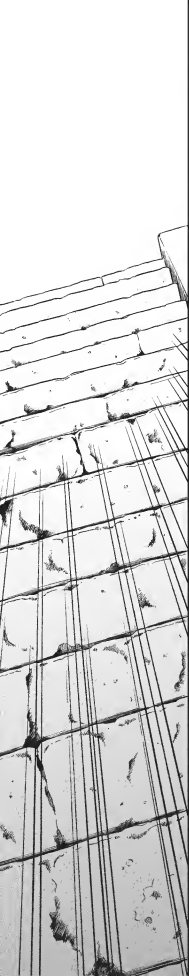
A!

STOMP

A!

ONII-
CHAN
!!





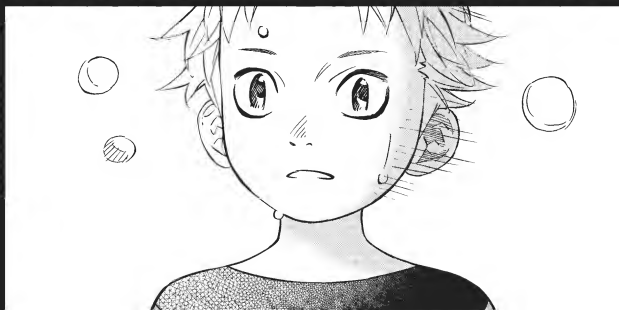
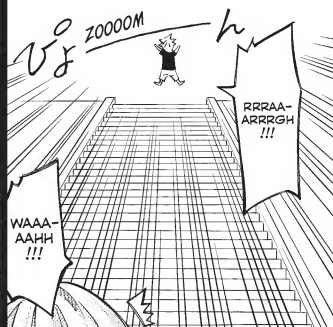
THEY
WON'T
BEAT
ME
AGAIN!



CRAP!

CRAP!







IT'S
SO
DEEP.

I'VE HEARD
THE PIANO A
THOUSAND
TIMES BEFORE,
BUT THIS...

WHOA
!!

LIKE THE
SOUND
OF A
HEART-
BEAT.

IT GOES
AROUND
AND
AROUND,
DEEPER
AND
DEEPER.

I FEEL IT,
RESOUND-
ING IN
MY VERY
CORE.

LIKE THE
SOUND OF
MY BLOOD
RUNNING
THROUGH
MY VEINS.



...BETTER
THAN
ANYONE.

I ALWAYS
THOUGHT I
UNDER-
STOOD
YOU...



AND I
BATTLED
AGAINST
YOU FOR
YEARS.

WE'RE
BOTH
PLAN-
ISTS.

WE'RE
BOTH
GUYS.

WHY
DIDN'T
I SEE IT
BEFORE?



TAKESHI.

I FELT
BETRAYED.



...YOU
WEREN'T
THE IDEAL
I HAD
ALWAYS
IMAGINED.

NO
LIFE
IS
ENOUGH

WHEN
I SAW
YOU
FOR
THE
FIRST
TIME
IN TWO
YEARS...



BUT
YOU
DIDN'T
BETRAY
ME.

WE'RE STILL
IN THE MIDDLE
OF OUR
JOURNEY.



THEN
THAT'S
HOW I
AM RIGHT
NOW.

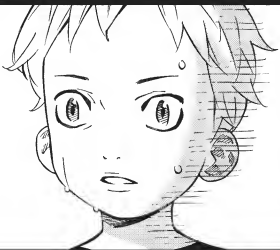
IF IT
WAS STILL
A SLOPPY
PERFORM-
ANCE...



I THINK
I GET IT
NOW.



HE
FOUND
IT. HIS
REASON
TO PLAY.



THIS IS
HOW
IT'S
ALWAYS
BEEN.

*YOU'VE ALWAYS BEEN
THE ONE TO BROADEN
MY HORIZONS.*



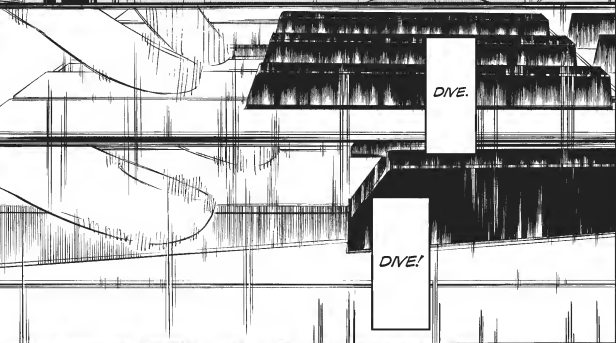
I GET
IT
NOW.

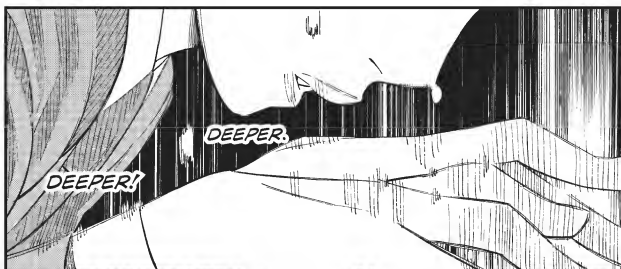
WHEN
I SAW
YOU
AGAIN...

THE
SOUNDS
OVERLAP.

CHILL

YOU
WERE
BETTER
THAN MY
IDEAL.





DEEPER!

DEEPER.

BUT
WHAT HE
WANTS IS
STABILITY.

YOU'D
NEVER
KNOW BY
LOOKING
AT HIM.



...OF
FINDING
THE COM-
POSER'S
WILL
IN THE
SCORE,
AND
BUILDING
ON IT.

...IN
THE
TRA-
DITION
...

BUT
TAKESHI
TOOK
PRIDE
...



HE
LOVED
PEOPLE
FOR
THEIR
WEAK-
NESS.

...WAS
DRAWN
TO THE
FREE-
DOM
OF
MUSIC.

KŌSEI
ARIMA
...



BE THE
UNSHAKABLE
TREE
TRUNK...

...THAT HAS
GROWN AND
GOTTEN
STRONGER
OVER THE
YEARS.



YOU
DON'T
NEED
TO BE
KOSEI
ARIMA.

WHAT'S
WRONG
WITH
THAT?

HOLD
YOUR
HEAD UP
HIGH, AND
WALK
YOUR
PATH.



BE THE
EMBODIMENT
OF THE
BLOOD AND
SWEAT THAT
WENT INTO
THAT SCORE.

FOLLOW
THOSE
WHO
CAME
BEFORE
YOU.

GET THAT
DEEP UNDER-
STANDING
OF THE
COMPOSERS'
INTENTIONS.

**TAKESHI AIZA,
YOU ARE THE
TRUE HEIR TO
THE PIANO.**





*POUR
YOUR
LIFE'S
BLOOD...*

TAKE
ROOT.

YES.

THIS.

*...INTO THE
TRADITIONS
YOU WILL
INHERIT.*

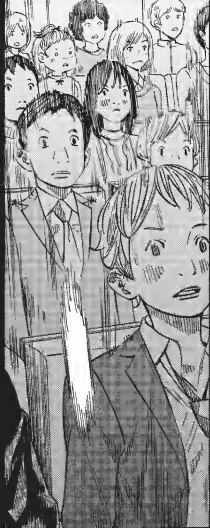
SPREAD
YOUR
BRANCHES.

*THIS
IS HOW
TAKESHI
PLAYS.*



HE'S
FOLLOWING
THE COMPOSER'S
WILL TO THE
VERY LETTER.

...WHY,
THAT
ARROGANT
LITTLE...!



THE
PLAYBOY'S
LITTLE
PROTÉGÉ.



HMPH.



YOU
SHOULDN'T
BE RADIATING
SEX APPEAL
LIKE THAT,
YOU KNOW.



KEEP
GOING!



GO!

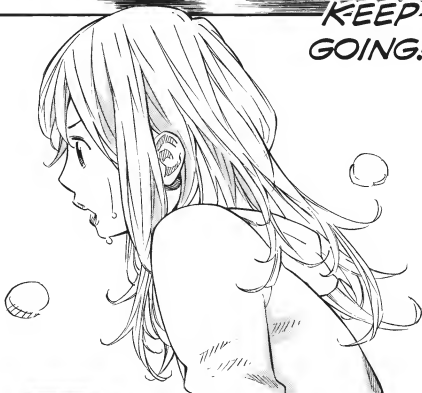


KEEP
GOING!





**KEEP
GOING!**



UNTIL
THE
DAY WE
FACE
THEM
AGAIN...



WE
GAIN
A
LOT.

WE
LEARN
A LOT
FROM
OUR
FOES.

...THAT
SUSTAIN
US.

IT'S NOT
ONLY
OUR
FRIENDS
...



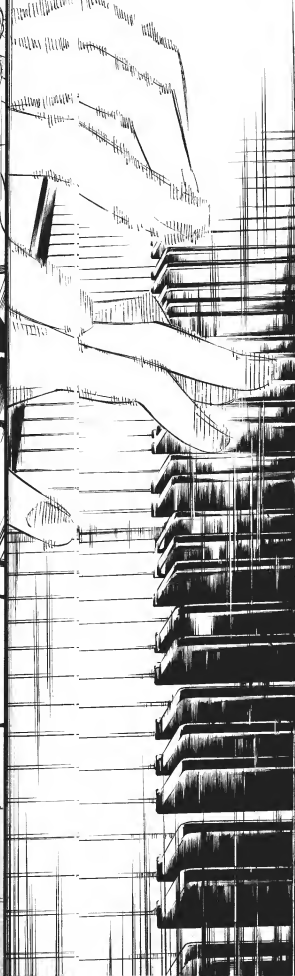
HIS
ENERGY'S
RISING!

B
W
A
H

MY CELLS
ARE ELEC-
TRIFIED.

MY
BREATH
IS HOT.

MY
HEART
BEATS
IN TIME
WITH THE
RHYTHM.



COMPETITORS...

...CAN
LEAN ON
EACH
OTHER,
EVEN AS
RIVALS.



JUST
KNOWING
THEY
EXIST...

...HELPS US
ENDURE THE
SOLITUDE.



I'VE WAITED
TWO YEARS
FOR THIS
DAY.



NOT
IN THE
LEAST.

AM I
BORED?



THEY
WON'T
BEAT ME
NEXT
TIME!



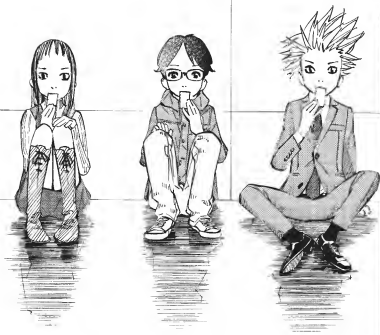
I'LL
WIPE
THE
FLOOR
WITH
THEM!



I HAVE
SOME-
THING
...

...TO
THROW
MYSELF
INTO.

*I HAVE
TWO AWESOME
RIVALS TO GO
UP AGAINST.*



*I CAN FIGHT THEM
WITH ALL MY
HEART AND SOUL.*



I'M A
LUCKY
GUY.





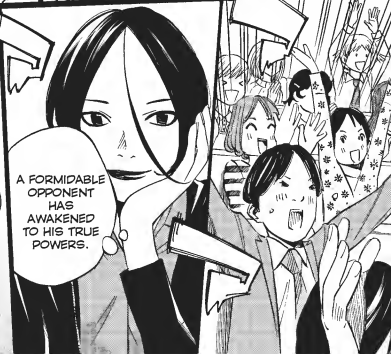
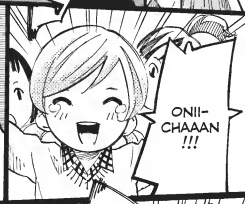
WELCOME
BACK...

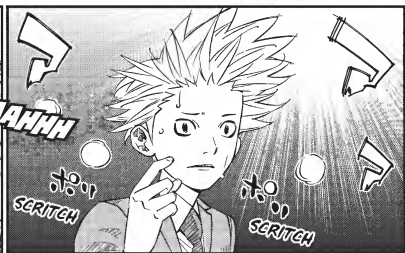
...MY
HERO.

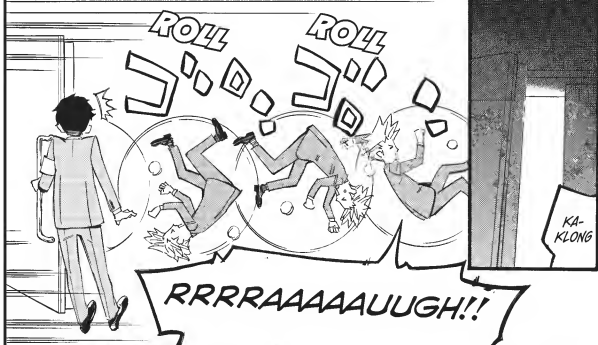




ARIMA-SENSEI'S
PLAYING
IN THIS,
TOO!







LIKE
YOU
GUYS
DO?

...WITH
MY
MUSIC?

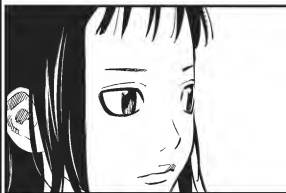
DID I
TALK...

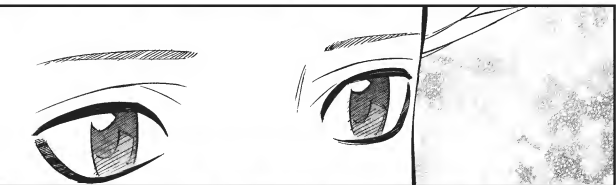
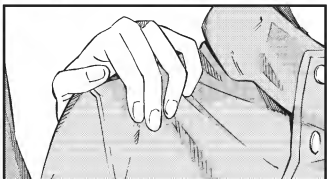
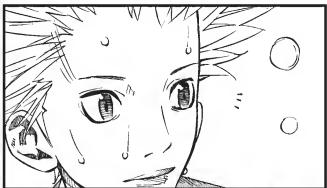
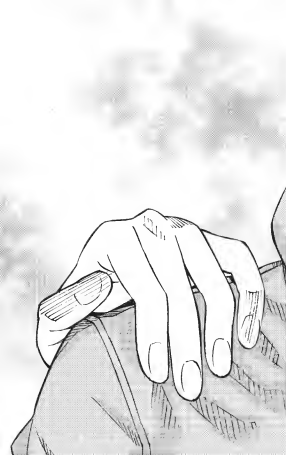


DID YOU
GET MY
MESSAGE
?

DON'T
YOU MESS
UP NOW.

'CAUSE I'M
GONNA CLEAN
YOUR CLOCK
IN THE FINALS.





*THANKS FOR
EVERYTHING.*

*SEE YOU
AROUND, MY
MIRAGE.*



THANKS
FOR
EVERYTHING.



SEE YOU
AROUND
...

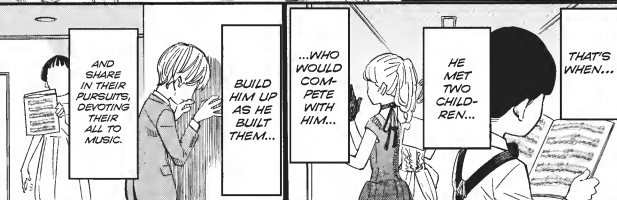
...MY
HERO.



...AND NOW
HERE HE
IS AGAIN,
ENTERING
A PIANO
COMPETITION
TO SATIATE
HIS DESIRES.

HE
LEARNED
THE PIANO
TO SATISFY
HIS GREED
...

TAKESHI
AIZA WAS
A NAUGHTY
LITTLE BOY
WHO HATED
BOREDOM.



AND
SHARE
IN THEIR
PURSUITS,
DEVOTING
THEIR
ALL TO
MUSIC.

BUILD
HIM UP
AS HE
BUILT
THEM...

...WHO
WOULD
COMPE-
TE
WITH
HIM...

HE
MET
TWO
CHILD-
REN...

THAT'S
WHEN...



I'M
SITTING
RIGHT
NEXT
TO
ARIMA-
KUN!!

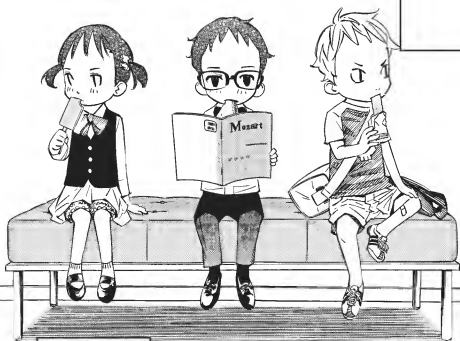


Mozart



KEH.
COUPLE
OF
GLOOMY
GUSES.

IT WAS
AT THE
AGE OF
EIGHT...



...THAT
TAKESHI
AIZA
FIRST
MET
THESE,
HIS
LIFELONG
FRIENDS.



Finalists

Aiza, Takeshi
Igawa, Emi
Honma, Naomi
Arima, Kōsei
Takanashi, Shōma
Komatsu, Sana

Your Lie in April Featured Music

Chopin's *Études Op.10, No.12: The Revolutionary Étude*

Chopin is called the "Poet of the Piano," thanks to his lilting waltzes and charming nocturnes with romantic, colorful melodies and harmonies. *The Revolutionary Étude*, one of his most famous pieces, is an unusual one, with swelling left hand passages and a melody full of octaves and chords that convey a frenzied bloodlust to the listener. Behind this intense musical piece, one will find Chopin's feelings for his family and homeland.

Because his home country of Poland is surrounded by Austria, Germany, and Russia, it has been invaded time and again by its neighbors. When Chopin was born, Poland belonged to Russia. In November of 1830, at 20 years old, Chopin set out for Vienna, the "City of Music", in search of a place to perform. Soon after he left, there was an uprising as Poland fought for independence. Knowing that his family and friends were fighting against Russia back home, it was only with terrible reluctance that Chopin went to Paris. On the road there he learned that the fight for independence had ended in defeat, with his homeland assimilated into Russia.

"And here I am, traveling!" he wrote. "...Sometimes I can only groan and suffer and pour out my despair at the piano—I'm going to lose my mind!"

He wrote the *Études* around this time dedicating them to piano virtuoso Franz Liszt, who named this piece *The Revolutionary*. Perhaps he sensed in it the maddening sadness and love that Chopin felt for his home and family.

— Pianist Masanori Sugano
lecturer, Tokyo University of the Arts
and Musashino Academia Musicae

HETCHOO!

ズ
ズ
...
SNIFFLE...



THE SAL-
GORILLA
VIRUS!

MEDIC!

RE-
TREAT!!

WAH
WAH
WAH

RUMBLE
RUMBLE
RUMBLE



GULP...
ゴ
ッ
ッ

SHE'S...
A BIO-
HAZARD.



ざわ..
MURMUR...

TSUBAKI
HAS A
COLD?!

WEIRD
SNEEZE!

ざわ..
MURMUR...

THE SHE-
GORILLA
WHO
WEARS
SHORTS
YEAR-
ROUND?!





HERE.
LEMONADE.



...VITAMIN C
IS GOOD FOR
FIGHTING
COLDS.

MY MOM
SAYS...



N-NO
THANK
YOU.

GORILLAS
DON'T
CATCH
COLD.

I DON'T
HAVE A
COLD.



WHAT
THE
HECK?!

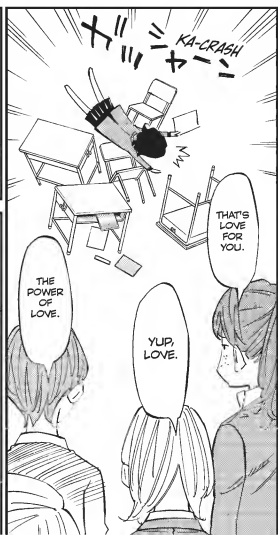
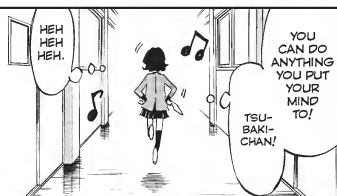
WHA—

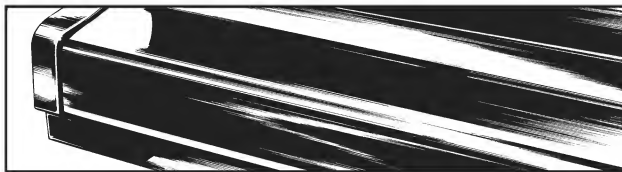


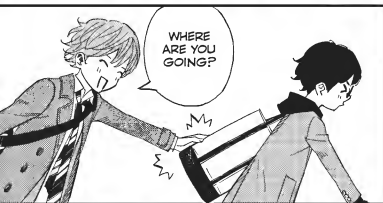
YOU'RE
A GIRL.

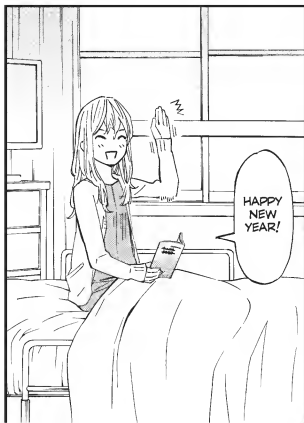




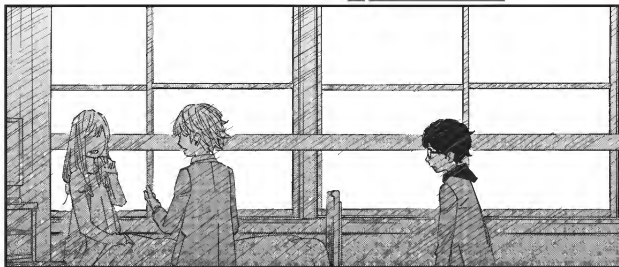
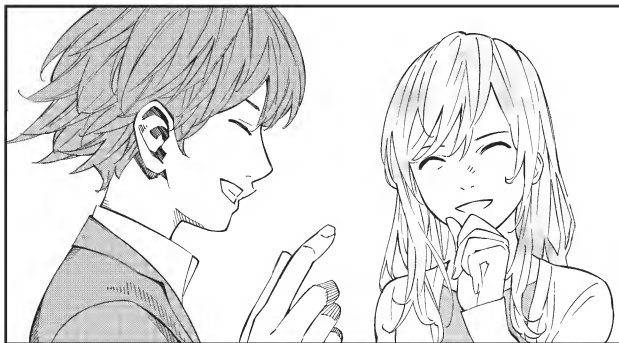












SHOONK

ARE YOU
LISTENING
?!

IT'S DO
OR DIE.

THIS
FEBRUARY...

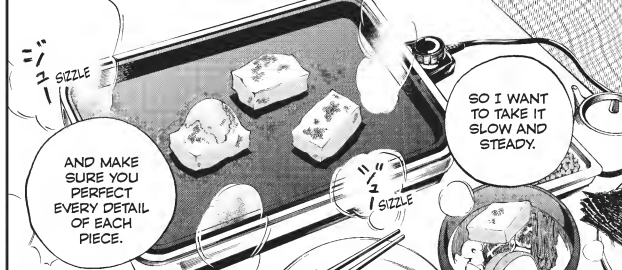
...IS THE EAST
JAPAN PIANO
COMPETITION.

NO HIGH
SCHOOL WITH A
DECENT PIANO
PROGRAM
WILL EVEN
LOOK AT YOU!
THOSE ARE THE
STAKES!

THERE-
FORE, YOU
MUST WIN BY
ANY MEANS
POSSIBLE!!

IF YOU
DON'T
GIVE US
RESULTS...

YOU CAN
FORGET
ABOUT
OKUTSU
MUSIC
ACADEMY!



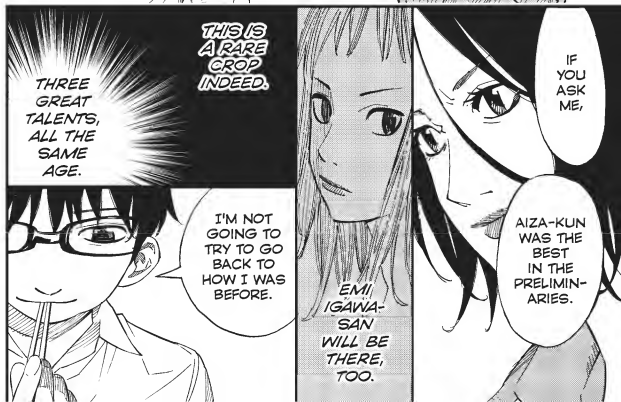
AND MAKE
SURE YOU
PERFECT
EVERY DETAIL
OF EACH
PIECE.

SO I WANT
TO TAKE IT
SLOW AND
STEADY.



...WILL
BE THERE,
TOO.

MY BROTHER
...



THREE
GREAT
TALENTS,
ALL THE
SAME
AGE.

THIS IS
A RARE
CROP
INDEED.

I'M NOT
GOING TO
TRY TO GO
BACK TO
HOW I WAS
BEFORE.

EMI/
IGAWA-
SAN
WILL BE
THERE,
TOO.

IF
YOU
ASK
ME,

AIZA-KUN
WAS THE
BEST
IN THE
PRELIMIN-
ARIES.



...AND PLAY
THE MUSIC I
BELIEVE IN.

I'M
GOING
TO BE
MYSELF...



I DON'T
WANT TO
CHANGE
THE WAY
I PLAY,
EITHER.



I-I WASN'T
IMPRESSED
AT ALL,
OKAY?!

WHA—

WHAT A
CLICHÉ!



THEY
ACHIEVED
THAT
GREATNESS
THROUGH
COMPETING
AGAINST
EACH
OTHER.

IT'S NOT THAT
THREE GREAT
TALENTS
HAPPENED TO
ALL SHOW UP
AT THE SAME
TIME.

I
GUESS
THAT
MEANS
I'M THE
ONE...

...WHO'S
NOT
READY.

...I'LL JUST
HAVE YOU
SEND ME
OVERSEAS.

IF PUSH
COMES TO
SHOVE...



EXCUSE
ME?

THERE ISN'T
SOMETHING
THAT MIGHT
KEEP YOU
HERE?

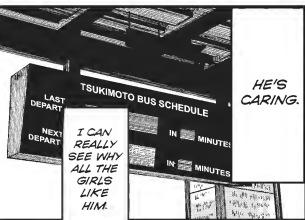
ARE YOU
SURE THAT'S
WHAT YOU
WANT?

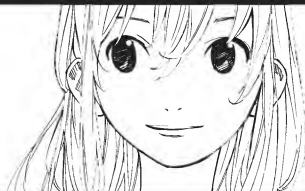
OR THE
SHORT-
HAILED
GIRL?

THE
LONG-
HAILED
GIRL?

WHO
WILL IT
BE?

VEAPU





WHEN
I THINK
ABOUT
YOU...



...ABOUT
WATARI.

I CAN'T
HELP
THINKING...

THEN I GET DEPRESSED.



YOU'RE
A GIRL
IN LOVE
WITH
MY
FRIEND.



WA-
TARI-
KUN!



WA-
TARI-
KUN!



KAO-
CHAN
LIKES
WATARI.

A BAG
CARRIER.

A
STAND-
IN.

A
PEEPING
TOM.

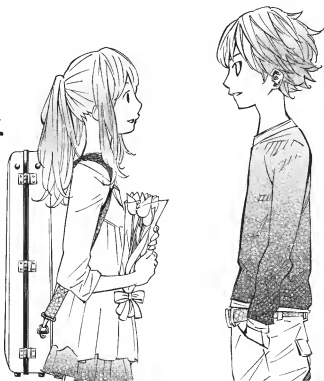
AND
I'M...

AN
ACCOM-
PANIST.

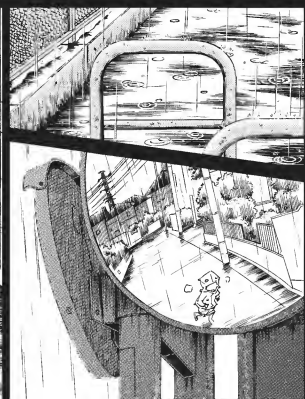
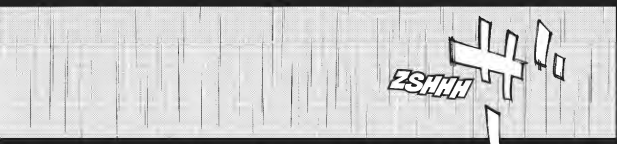
A
PIANIST.

...NOT
WATARI.

I'M...









DRINK
IT.



NOT
UNDER THE
BRIDGE.

CHELSEA...

I COULDN'T
FIND HER
ANYWHERE.

NOT
IN THE
DUMP-
STER.

IF SHE
STAYS
OUTSIDE...
IN THE
COLD...



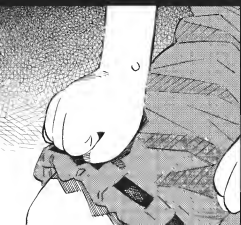
COME
ON, YOU
HAVE TO
DRY OFF.

YOU'LL
CATCH
COLD.



SHE'LL
DIE.





THERE
ARE LOTS OF
GOOD THINGS
ABOUT YOU.

I KNOW
ALL ABOUT
THEM.

YOU DO
HAVE A
HEART,
KOSEI.

THAT'S
NOT
TRUE.

LIKE RIGHT
NOW, HOW YOU
RAN AROUND,
LOOKING AS
HARD AS YOU
COULD.

BECAUSE
YOU WANT
TO TELL
CHELSEA
YOU'RE
SORRY.

THAT'S
BECAUSE
YOU FEEL
BAD ABOUT
WHAT
HAPPENED,
RIGHT?

LIKE...

SWEAT SWEAT SWEAT SWEAT
...

SO GOOD
THAT EVEN
YOU CAN'T
FIND IT.

YOU JUST
GOT REALLY
GOOD AT
HIDING IT.

YOU DO
HAVE A
HEART,
KOSEI.





BUT THEN
SHE TELLS
ME IF I HAVE
TIME TO VISIT
I SHOULD BE
PRACTICING.

SHE'S SO
CONTRA-
DICTORY.

GOING
TO THE
HOSPITAL
TODAY?

YEAH.

I'VE BEEN
ORDERED
TO CHECK IN
REGULARLY.





WATARI.



HE'S HERE
TO VISIT
KAO-CHAN,
TOO.

SO...



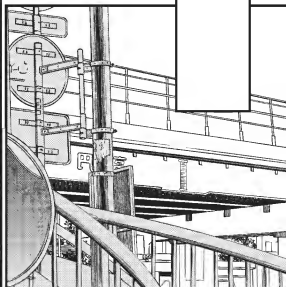
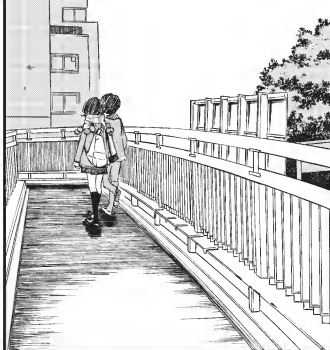
MAYBE...

WE
SHOULD
JUST GO
HOME.

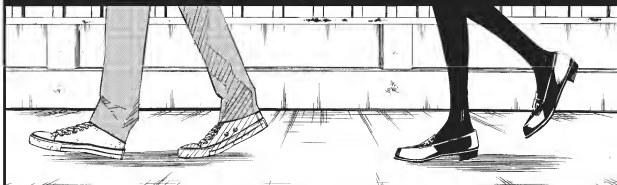


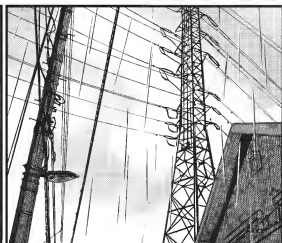
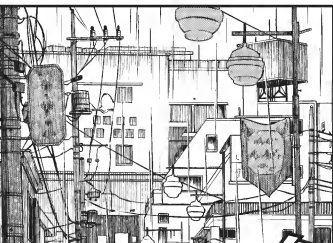
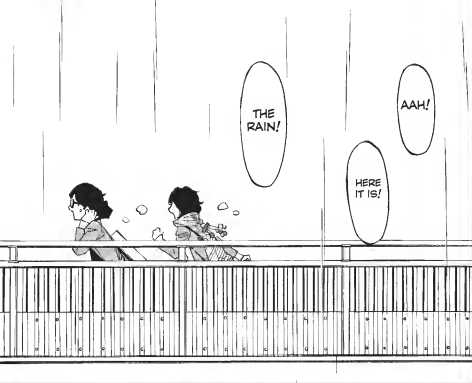
TSU-
BAKI.

IT
LOOKS
LIKE IT'S
GOING
TO RAIN.



IT SMELLS LIKE RAIN.







IF
SOMETHING
HAD TO FALL
FROM THE
SKY, I WISH
IT WERE
SNOW.

SNOW'S
ONLY NICE
UNTIL IT
STARTS TO
PILE
UP.

THANKS.

HERE.

THE
USUAL
CONVER-
SATION
WE
MAKE.

IF TAP
WATER WERE
LEMONADE,
WE COULD
ERADICATE
THE COMMON
COLD.

IF SNOW
HAD A
FLAVOR,
THE WORLD
WOULD HAVE
PEACE.

A BOY
STANDING
BESIDE
ME.

THAT'S A CUTE
HANDKERCHIEF,
TSUBAKI.

JOKING
WITH
EACH
OTHER.

RUSHING
TO GET
OUT
OF THE
RAIN.



YOU'RE A
GIRL.

IT'S
LIKE...



YOU
REALLY
ARE A
GIRL.



...A
GIRL.

YOU'RE...

LIAR.





YOU DIDN'T
WANT TO SEE
KAO-CHAN
AND WATARI
LAUGHING
TOGETHER.

THAT'S
NOT THE
REAL
REASON.

YOU
DIDN'T
WANT TO
SEE IT.

IT'S
TOO
PAINFUL
FOR
YOU.



I CAN ALWAYS
TELL WHEN
YOU'RE
SUFFERING
IN SILENCE.

THAT'S WHY
YOU AVOID
THEM.



AND I'VE
BEEN BY
YOURS.

YOU'VE
ALWAYS
BEEN, BY
MY SIDE,

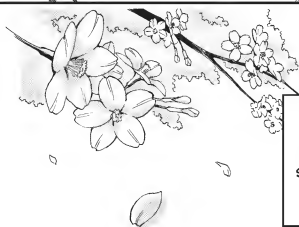
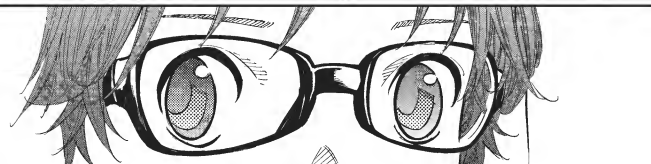
I CAN
ALWAYS
TELL WHAT
YOU'RE
THINKING.



YOU LOVE
KAO-CHAN.



KŌSEI.



MIWA
WAS
SAYING.



EVERY-
THING I
HEARD...



MY
WHOLE
LIFE
CHANGED.



EVERY-
THING I
SAW...

THE
MOMENT
I MET
HIM...



EVERY-
THING I
FELT...



ALL
OF
IT...



EVERY-
THING
AROUND
ME...



THE
WORLD
...

STARTED
TO FILL...

...WITH
GLORIOUS
COLOR.

...BEGAN TO
SPARKLE.

FRIEND
A!

YOU LOVE
KAO-CHAN.



YEAH.



ARE
YOU
STUPID
?!

ARE...





I KNOW.

NOT WHEN
YOU'RE
FIGHTING
WATARI
FOR A
GIRL.

YOU DON'T
HAVE THE
TINIEST
SLIVER OF
A CHANCE.

LIAR.



YOU
DON'T
KNOW
THE FIRST
THING
ABOUT
ME.



I CAN
ALWAYS
TELL WHEN
YOU'RE
SUFFERING
IN SILENCE.



YOU
SAID
YOU'D
BE BY
MY SIDE.

YOUR ONLY
CHOICE IS
TO FALL IN
LOVE WITH
ME.

YOU'RE A LIAR.

...THOUGHT
OF ME AS A
GIRL.

YOU'VE
NEVER
ONCE...

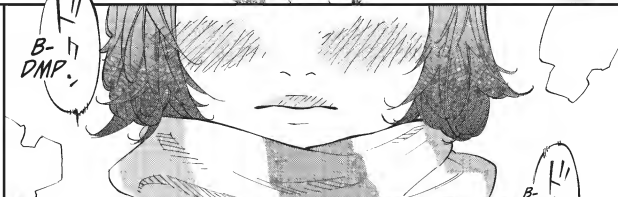
KAO-
CHAN
LIKES
WATARI.

ARE YOU
STUPID?

SO...



B-
DMP.



B-
DMP

GAA-
AAH!!

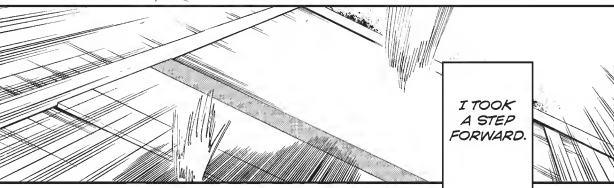
TANAN

!!



B-
DMP

B-
DMP





NOW
IT'S
YOUR
TURN.

I'VE GONE
THROUGH
A LOT OF
AGONY.



AND FILL
YOUR
HEAD WITH
THOUGHTS
OF ME.

SUFFER.

FEEL
THAT
AGONY...



IT'S
FINALLY
STARTED.

BUT...HOW IS IT GOING TO END?

A close-up, black and white manga-style illustration of a character's face, partially obscured by rain and their own hair. The character has a serene expression. Rain is depicted as numerous diagonal lines and small circles falling around them. Two speech bubbles are present: one on the left and one on the right.

THE
WINTER
RAIN
FEELS
SO
GOOD.

MY
HEART'S
BEATING
OUT
OF MY
CHEST.

IT TASTES LIKE LEMONADE.

A black and white manga-style illustration of a character running through a heavy rain. The character is seen from behind, wearing a dark jacket, a backpack, and a skirt with a striped hem. They are running on a sidewalk next to a street with a lamppost. Rain is represented by heavy diagonal lines and circles. Two speech bubbles are present: one on the left and one on the right.

...JUST
STARTED
MOVING
FORWARD.

MY
TIME...

CAUGHT IN THE RAIN/ END

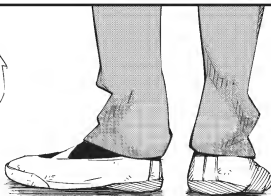
Your Lie in April

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THAT SUCKS.









Chapter 40: Your Hands,
My Hands

CRACK!



CRACK!



I'M
TIRED.

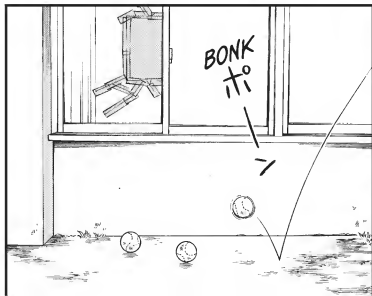
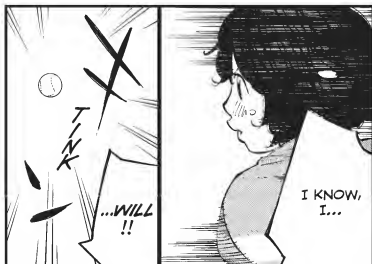
LET'S
GO
HOME.

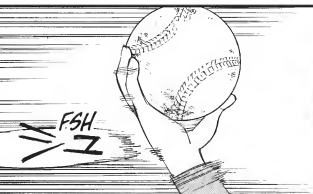
YOU'RE
COMING
DOWN WITH
SOMETHING.



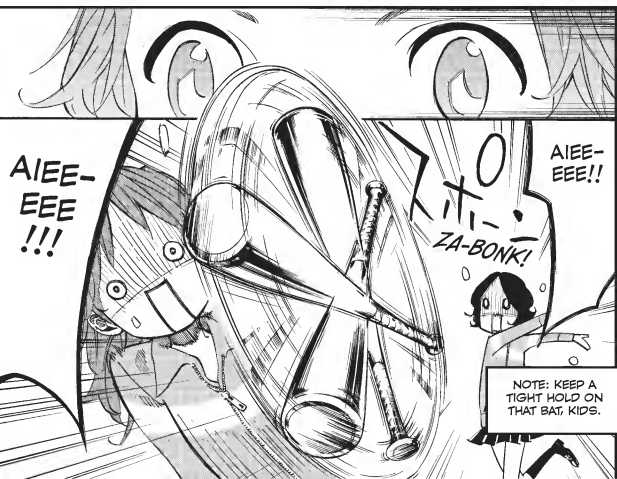
BONK



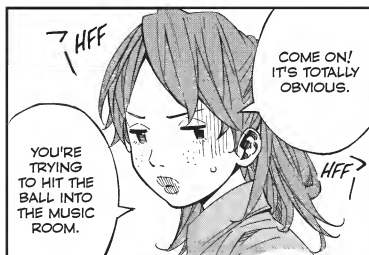




DID
SOMETHING
HAPPEN
BETWEEN YOU
AND ARIMA-
KUN?



NOTE: KEEP A
TIGHT HOLD ON
THAT BAT, KIDS.



YOU'RE TRYING TO HIT THE BALL INTO THE MUSIC ROOM.

COME ON! IT'S TOTALLY OBVIOUS.

HFF!



ARE YOU TRYING TO KILL ME, YOU IDIOT?!

THAT'S A METAL BAT!!

RAR

WELL IF YOU HADN'T STARTED ALL THAT WEIRDO TALK!

A TIGHT, TIGHT HOLD.



NO!

DID YOU HAVE ANOTHER FIGHT?



NOW THAT YOU MENTION IT, HE **WAS** LIMPING.



I JUST...

...GAVE KŌSEI A KICK IN THE PANTS.



FOUR-EYED
BLOCK-
HEAD!

HE
DESERVES
MORE PAIN
THAN THAT!!

IMPER-
TINENT!

HE'S AN
INSEN-
SITIVE!



TELLING
ME'S NOT
GONNA HELP
ANYTHING.

SUFFER.

SUFFER.



I WILL
NEVER,
EVER GO
TO CHEER
HIM ON—

LIVE
YOUR
LIFE IN
SOLITUDE!

EVER
AGAIN
!!



REACH
HIM!

STUPID
KŌSEI.

AND
THINK
ABOUT
ME MORE,
WHILE
YOU'RE
AT IT.



FEEL
THE
AGONY.

FEEL
THE
AGONY.

GO, MY
SOFTBALL!

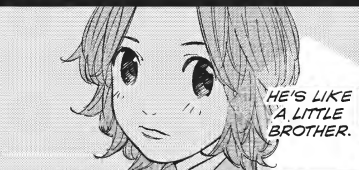
GO
REACH
HIM!



ONLY
CHOICE

YOUR

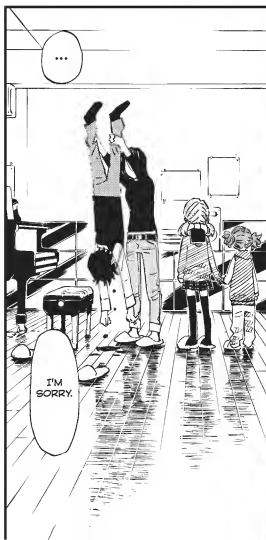






BOOM

**RAAA-
ARRR-
RR!**



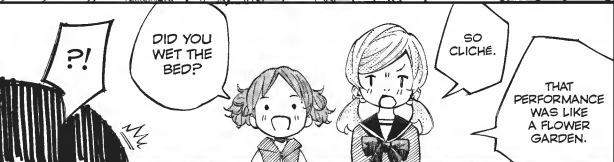
...

I'M
SORRY.



ARE
YOU EVEN
TRYING?!

THE FINALS
ARE IN
FEBRUARY!
THERE'S NO
TIME!!





...AND THE
WORK TO
BACK IT
UP.

SO WHAT
YOU'RE GOING
UP AGAINST
IS TWO GREAT
TALENTS
WITH BOTH
PASSION...



PULL
YOURSELF
TOGETHER.

YOU ARE
STANDING
AT A
CROSS-
ROADS.



...WILL
DETERMINE
YOUR
FUTURE AS
A PIANIST.



HIGH
SCHOOL...

...OR
OVER-
SEAS.

THIS
COMP-
ETITION...



YOU DON'T
HAVE TO
COME SEE ME
ANYMORE.



WHAT?

BEAT EVERY
MEASURE OF
IT INTO YOUR
BODY!!

IF YOU
HAVE THAT
KIND OF
TIME,
USE IT TO
PRACTICE
THE
SCORE.

YOU DON'T
WANT TO
WASTE TIME
COMING
OUT TO THE
HOSPITAL.

OUR
COMPETITION
IS COMING
UP.

LATER,
ALLIGATOR!

AND
THAT'S ALL
I WANTED
TO SAY.

BOOP

BOOP

BEEP

BOOP

BOOP

SELFISH!

IRRESPON-
SIBLE!

INCON-
SIDERATE!

WHAT IS
WRONG
WITH
HER!!

SHE'S THE
ONE WHO
TOLD ME
TO KEEP
CHECKING
IN!



DID I...DO
SOMETHING?



MAYBE I
SHOULDN'T
HAVE TOLD
HER ABOUT
AIZA-SAN.

MAYBE IT'S
BECAUSE I
DON'T SAY
ANYTHING
WHEN I GO
SEE HER.

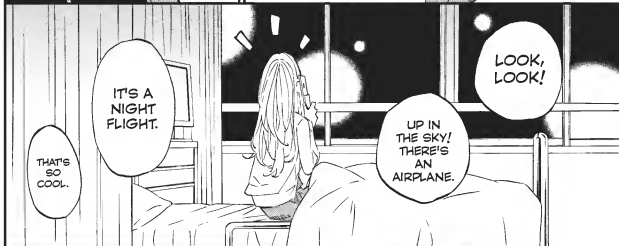
MAYBE I
SHOULDN'T
HAVE
EATEN THAT
CHOCOLATE
IN HER
ROOM.

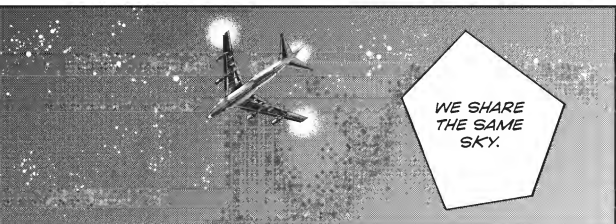


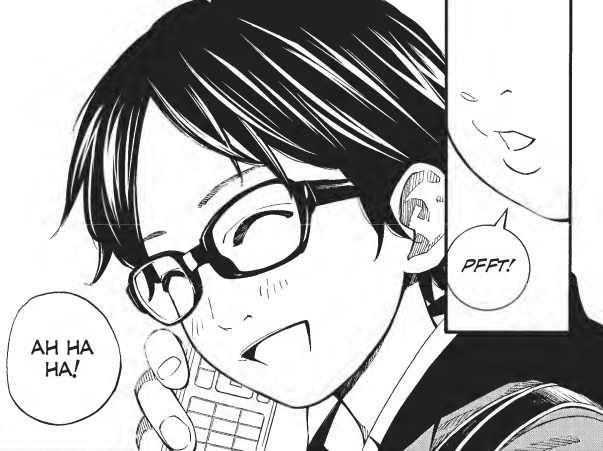
IF YOU
TAKE
AWAY MY
REGULAR
VISITS...



...I WON'T
HAVE ANY
REASON
TO GO
SEE YOU.







YOU
APPROACH
WITHOUT A
SOUND.

YOU TOLD
ME NOT TO
GO TO THE
HOSPITAL.

YOU'RE
LIKE A
CAT.

I NEVER
SAID I
WOULDN'T
CALL.

IT'S
PRETTY
LATE FOR
IT TO FLY
SO LOW.

YOU SHOW
UP OUT OF
NOWHERE
AND PLAY
YOUR
GAMES.

...
TRAVERSES
THE SEA OF
STARS.

AN
AIRPLANE...



...THAT I
LET YOU
CALL
ALL THE
SHOTS.

I'M
ALWAYS
SO DIS-
ORIENTED
...



I'LL VISIT
YOU AGAIN.



I'M NOT
GOING
JUST TO
KILL TIME.

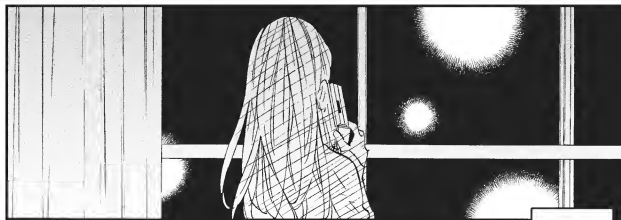


I TOLD
YOU, YOU
DON'T
HAVE TO.

YOU DON'T
HAVE TIME
FOR THAT.



I WANT
TO SEE
YOU.



A BIG
LUMP OF
STEEL...

LIKE A
SHOOTING
STAR.

JUST
KNOWING
THAT WE'RE
SEEING
THE SAME
SKY...

...MAKES
THE
FAMILIAR
SCENERY
LOOK
DIFFERENT.



BEGINS
TO PLAY A
MELODY.

MY
HEART

YOUR
SMALLEST
GESTURE
CAN
CAUSE ME
JOY OR
SORROW.

WHAT IS
THE NAME
OF THIS
FEELING?

WHAT DO
PEOPLE
CALL THESE
EMOTIONS?



IS THAT A
PROBLEM?

I THINK
THIS
FEELING
...

...IS
WHAT
THEY
CALL
"LOVE".

THIS
MUST
BE...

...WHAT
THEY
CALL
"LOVE".

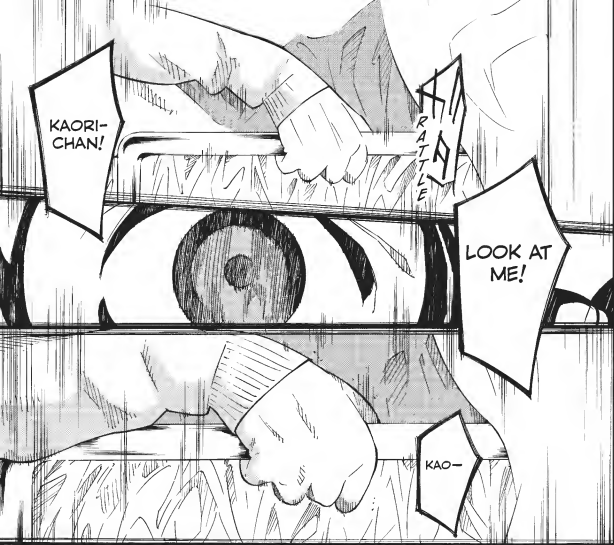


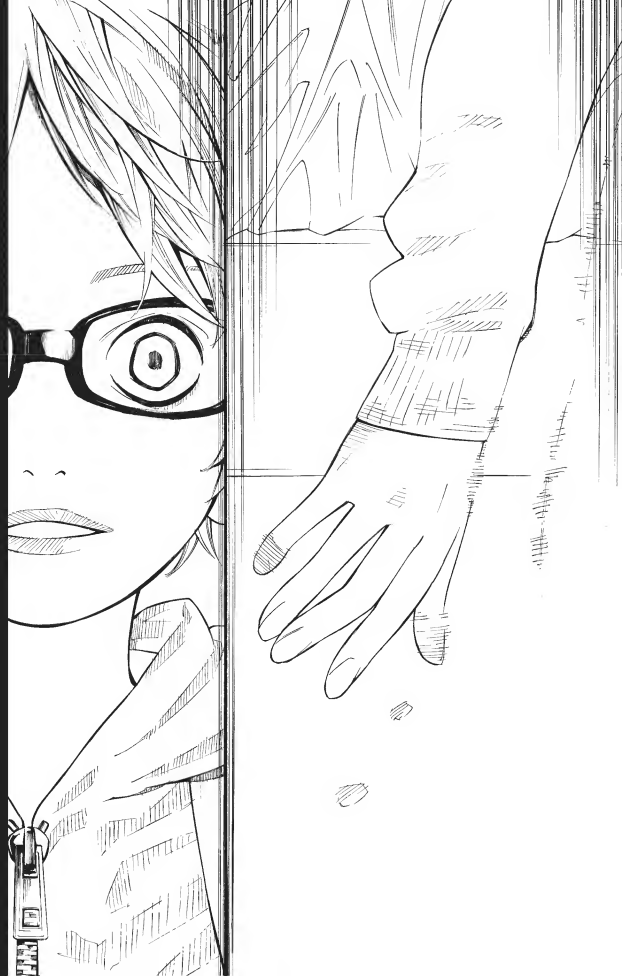




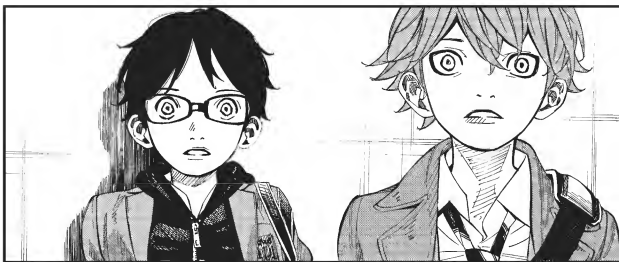


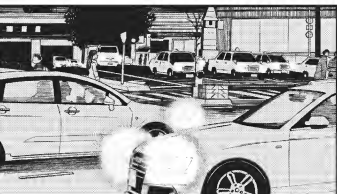


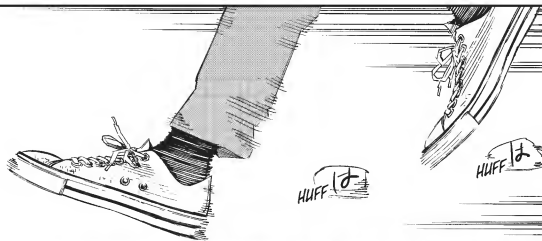
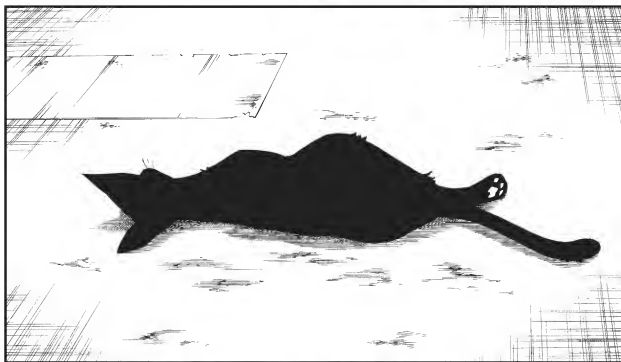
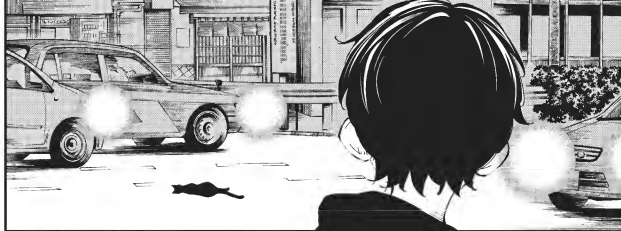






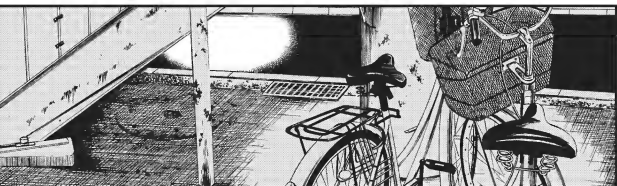




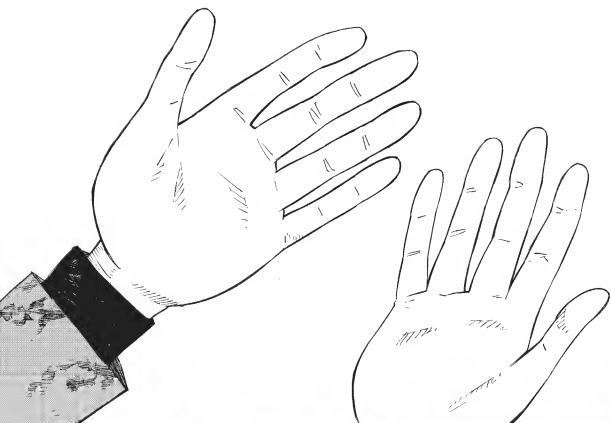


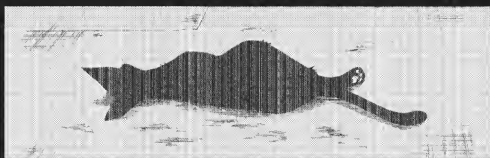


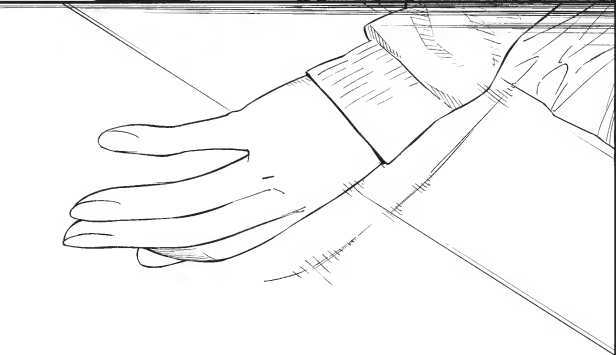
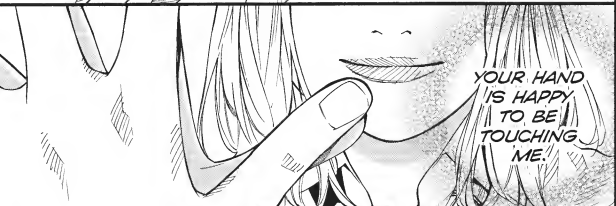
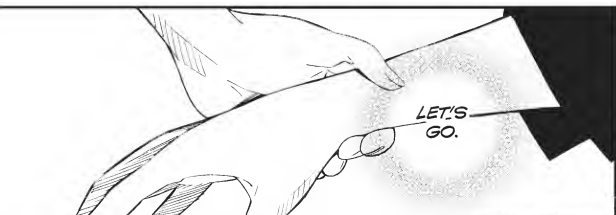














HNNGH!

YOUR LIE IN APRIL
TO BE CONTINUED

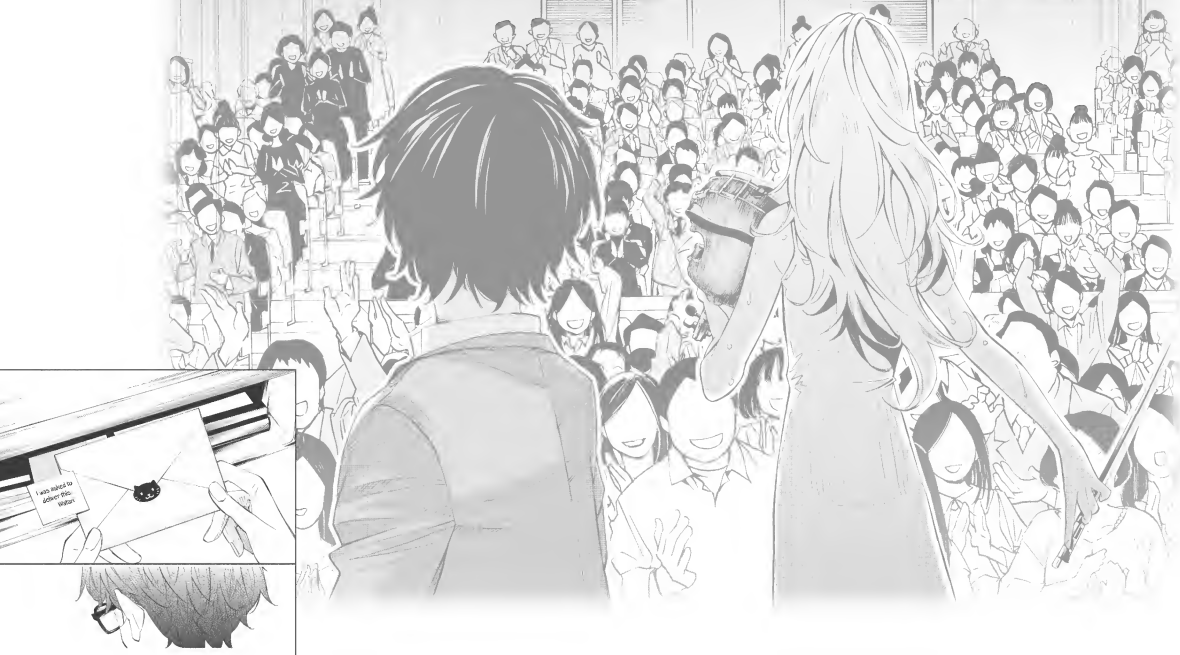
Special Thanks:

AKINORI ÔSAWA
MASANORI SUGANO
KAAI SUGANO
RIEKO IKEDA
KAORI YAMAZAKI
YOSHIHIRO KAMIYA
TOPPAN HALL
KAWAGUCHI LILIA
MUSIC HALL ANOANO
KING SEKIGUCHIDAI
STUDIO
YOKOHAMA MINATO
MIRAI HALL
UONUMA KOIDEGO
CULTURAL HALL

Your Lie ⁱⁿ April

Kōsei puts his feelings for Kaori into words, admitting that he is in love. Kaori continues her physical therapy so she can play the violin again. But their hopes and dreams are vain...the girl's condition worsens... With his competition looming on the horizon, can the boy make the piano sing?

Together one
more time...



I met the girl under cherry blossoms in full bloom, and my fate began to change.

Your Lie in April

VOLUME 11
(FINAL VOLUME)

Your Lie in April 10 Translation Notes



I got a B, page 13

While these grades are somewhat similar to standard grading system in the United States, they mean a bit more in this situation. The students have all taken mock exams in preparation for the entrance exams to the high schools of their choice. The letter grades given represent a rough estimate of their chances

of passing the real test for each school. If one were to get an A, that would indicate a very high likelihood of getting into the student's desired high school. Tsubaki's B grade means she has a decent chance, especially if she keeps studying.



A mastiff?, page 34

To be specific, Kōsei mistakes Tsubaki for a *Tosa Inu*, or Japanese mastiff, which is a large breed of dog that was originally bred for dog fights.

Katsudon and Florentines, page 49

Katsudon is bowl (*don*) of rice topped with cutlets (*katsu*) of breaded pork, which also happens to be the stereotypical dish given to people who are being interrogated by the police in Japanese police dramas. It is unclear whether or not this has any relation to it being a manly meal. A Florentine biscuit is a pastry made with nuts and fruit.





She's mounting, page 106

These children seem to think they know something about animal behaviors, but they may be somewhat confused. While Tsubaki's action of pounding her chest can be a gorilla display of dominance, it's not the same thing as “mounting,” which is when the male gorilla climbs on a female during mating.



Later, alligator, page 166

The Japanese version of this farewell expression is *bai-baikin*, which is a combination of the English “bye-bye” and the Japanese *baikin*, which means “germ.” Its origin is in the classic Japanese cartoon *Anpanman*, where it's the signature line delivered by the villainous Baikinman—literally, “Germ Man.”



KODANSHA
COMICS

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FULLMETAL ALCHEMIST, HIROMU ARAKAWA!
NOW A HIT TV SERIES!



"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
-Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

Available now in print and digitally!

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a Silent Voice

KODANSHA
COMICS

"The word heartwarming was made for manga like this."
-Manga Bookshelf

"A harsh and biting social commentary... delivers in its depth of character and emotional strength." -Comics Bulletin

"A very powerful story about being different and the consequences of childhood bullying... Read it."
-Anime News Network



Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

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Maria

THE VIRGIN WITCH

"Maria's brand of righteous justice, passion and plain talking make for one of the freshest manga series of 2015. I dare any other book to top it."

—UK Anime Network

PURITY AND POWER

As a war to determine the rightful ruler of medieval France ravages the land, the witch Maria decides she will not stand idly by as men kill each other in the name of God and glory. Using her powerful magic, she summons various beasts and demons—even going as far as using a succubus to seduce soldiers into submission under the veil of night—all to stop the needless slaughter. However, after the Archangel Michael puts an end to her meddling, he curses her to lose her powers if she ever gives up her virginity. Will she forgo the forbidden fruit of adulthood in order to bring an end to the merciless machine of war?

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DEVIL SURVIVOR

デビルサバイバー

AFTER DEMONS BREAK THROUGH INTO THE HUMAN WORLD, TOKYO MUST BE QUARANTINED. WITHOUT POWER AND STUCK IN A SUPERNATURAL WARZONE, 17-YEAR-OLD KAZUYA HAS ONLY ONE HOPE: HE MUST USE THE "COMP," A DEVICE CREATED BY HIS COUSIN NAOYA CAPABLE OF SUMMONING AND SUBDUING DEMONS, TO DEFEAT THE INVADERS AND TAKE BACK THE CITY.

BASED ON THE POPULAR
VIDEO GAME FRANCHISE BY
ATLUS!

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COMICS

Yamada-kun AND THE Seven Witches

"A very funny manga with a
lot of heart and character."
—Adventures in Poor Taste

SWAPPED WITH A KISS?!

現代
高
校

Class troublemaker Ryu Yamada is already having a bad day when he stumbles down a staircase along with star student Urara Shiraishi. When he wakes up, he realizes they have switched bodies—and that Ryu has the power to trade places with anyone just by kissing them! Ryu and Urara take full advantage of the situation to improve their lives, but with such an oddly amazing power, just how long will they be able to keep their secret under wraps?

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PRaise FOR THE ANIME!

"This series never fails to
put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when
two strange and strangely well-suited people
try to navigate the thorny path to true love
together."

-Anime News Network



The illustration shows two characters from the anime 'My Little Monster'. In the foreground, a boy with dark, messy hair and a serious expression is walking towards the viewer. He is wearing a light-colored short-sleeved shirt, dark pants, and a choker with a chain. A chain is also attached to his waist and loops around his neck. He has a bag slung over his shoulder. Behind him, a girl with long dark hair in pigtails is walking. She is wearing a light-colored short-sleeved shirt and a plaid skirt. She is holding a book in her right hand and looking back over her shoulder at the boy with a surprised or concerned expression. The background is plain white.

My Little Monster

OPPOSITES ATTRACT...MAYBE?

Haru Yoshida is feared as an unstable and violent "monster."
Mizutani Shizuku is a grade-obsessed student with no friends.
Fate brings these two together to form the most unlikely pair. Haru
firmly believes he's in love with Mizutani and she firmly believes
he's insane.

Your Lie in April 10

KODANSHA COMICS Digital Edition

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